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October 26th, 2011 ■ Issue No. 9 ■ Volume 102

# THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

## Board of Governors approves new VP post

Vice-President (Advancement) to lead U of A's fundraising initiatives

April Hudson

STAFF REPORTER • @APRIL\_HUDSON

The University of Alberta's Board of Governors gave their approval on Oct. 21 for a new Vice-President (Advancement) position, launching the search for a qualified person to fill the role.

President Indira Samarasekera sent out an interdepartmental correspondence email last Friday to all faculty and staff, informing them that the search will commence immediately.

"The Vice-President (Advancement) will work closely with the President, Board of Governors, Alumni Council, and Senate to strengthen the university's fundraising and alumni relations programs, and implement strategies to increase financial support," Samarasekera stated in her email.

"The establishment of (this) position brings to fruition years of investment in the fundraising and alumni relations activities undertaken by Deans, previous Presidents, senior administrators, and the university's advancement team."

**"The Vice-President (Advancement) will work ... to strengthen the university's fundraising and alumni relations programs ... and implement strategies to increase financial support."**

INDIRA SAMARASEKERA  
PRESIDENT, UNIVERSITY OF ALBERTA

This position, which has been implemented over the past 20 years in other Canadian universities such as the University of British Columbia and the University of Toronto, will be devoted to advancement activities in order to achieve the U of A's philanthropic goals, which have been recognized as a key component of enhancing teaching, research, and student experience on campus.

PLEASE SEE VP • PAGE 7

## FEE REGULATION

## SU advocates to regulate non-instructional fees

April Hudson

STAFF REPORTER • @APRIL\_HUDSON

The Students' Union is pushing the University of Alberta and the Ministry of Advanced Education and Technology to regulate mandatory non-instructional fees.

After initiating budget consultations with the U of A, the SU recently provided the university with a proposal dictating their vision for regulating fees. The fees in question include the Common Student Space, Sustainability and Services (CoSSS) fee, which has been mostly ignored this year after inciting a student protest at the Alberta Legislature in March 2010.

"(Our proposal) is generally focused on student referendum, which should be used to approve any new non-instructional fee," said SU President Rory Tighe.

"We also suggested if that wasn't possible, the Students' Council could approve any new fee."

Tighe said the regulation of non-instructional fees will not only make things fair for students, but it will also make the cost of education more predictable.

"The majority of the fees are for a specific purpose," Tighe said, citing the U-Pass and the health plan fee as examples of mandatory non-instructional fees.

The process of regulation began when the

SU worked with the Council of Alberta University Students (CAUS) to try and get the Ministry to regulate these fees. But Tighe said that CAUS members were directed by the ministry to their specific institutions in order to work out a solution.

"We've been using the meetings (with the U of A) to talk about what possible mechanisms the university would accept to regulate those fees," Tighe said.

Duncan Wojtaszek, executive director of CAUS, said that institutions are taking advantage of students with the current situation.

"Because there's no regulation and there are scant rules involved, institutions are able to levy non-instructional fees on students without any approval from the province or any rules outlining what those fees need to be," Wojtaszek said.

"When we first brought our concerns to the government, they hoped that we'd be able to find resolution with our institutions. Those conversations didn't go as well as we'd hoped."

Wojtaszek said that, prior to two years ago, whenever an institution wanted to levy a non-instructional fee it undertook consultation and approval from either the students directly through a referendum or through the SU.

PLEASE SEE FEES • PAGE 3



SUPPLIED

## THEATRE PREVIEW

## Dead Centre of Town delves into city's gruesome history

Paige Gorsak

ARTS & CULTURE STAFF

Edmonton may not seem like an obvious place to search for ghostly tales, but a little digging reveals the dark secrets of the city's shady corners.

Beth and Megan Dart, the sibling team behind the Edmonton-based arts organization Catch the Keys, are out to unearth these stories with *Dead Centre of Town*, a Halloween stage production filled with the "sometimes gruesome, sometimes horrifying stories of Edmonton's past."

"You get to see a little bit of gore, a little bit of fright, and it's quite a bit different than your typical theatre experience," Megan says. "You're

not buying a ticket and sitting in a chair and watching something for an hour — you're actually invested in (the show)."

*Dead Centre of Town* represents an innovative approach to theatre. Instead of being seated, the show is what the Dart sisters call a "roving theatre piece," where the audience moves around the space as the story unfolds, guided through the story by the narrator character Trocar. Each year, the Halloween production is mounted in a different building in Edmonton, each with its own fascinating history full of ghosts, superstitions and creepy true stories about the surrounding neighbourhood.

PLEASE SEE DEAD CENTRE • PAGE 14

THE gateway

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Suite 3-04  
Students' Union Building  
University of Alberta  
Edmonton, Alberta  
T6G 2J7

Telephone 780.492.5168  
Fax 780.492.6665  
Ad Inquiries 780.492.6700  
Email gateway@gateway.ualberta.ca

editorial staff

EDITOR-IN-CHIEF Alexandria Eldridge  
eic@gateway.ualberta.ca | 492.5168

MANAGING EDITOR Justin Bell  
managing@gateway.ualberta.ca | 492.6654

NEWS EDITOR Alex Migdal  
news@gateway.ualberta.ca | 492.7308

STAFF REPORTER April Hudson  
staffreporter@gateway.ualberta.ca | 492.6664

OPINION EDITOR Ryan Bromsgrove  
opinion@gateway.ualberta.ca | 492.6661

ARTS & CULTURE EDITOR Madeline Smith  
arts@gateway.ualberta.ca | 492.7052

SPORTS EDITOR Rebecca Medel  
sports@gateway.ualberta.ca | 492.6652

PHOTO EDITOR Dan McKechnie  
photo@gateway.ualberta.ca | 492.6648

DESIGN & PRODUCTION EDITOR Ross Vincent  
production@gateway.ualberta.ca | 492.6663

ONLINE EDITOR Jordan Ching  
online@gateway.ualberta.ca | 248.1509

business staff

BUSINESS MANAGER Ashleigh Brown  
biz@gateway.ualberta.ca | 492.6669

AD SALES MANAGER Vikram Seth  
sales@gateway.ualberta.ca | 492.6700

GRAPHIC DESIGNER Vikki Wiercinski  
design@gateway.ualberta.ca | 492.6647

CIRCULATION PAL Evan Daum  
CIRCULATION PAL Jonn Kmech  
circulation@gateway.ualberta.ca



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colophon

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contributors

Zaineb Hussein, Jacquelin Gregoire, Janna Deng, Kaitlyn Grant, Tyler Hein, Andrew Jeffrey, Rachel Singer, Selena Phillips-Boyle, Sam Brooks, AmirAli Sharifi, Julianna Damer, Hossein Mortazavi, Zain Naqvi, Alana Willerton, Paige Gorsak, Lena BouFahkreddine, Ramneek Tung, Katherine Speur, Ryan Stephens, Matthew Parsons, Garrett Rosser, Cody Gretzinger, Justin Andrade, Kory Orban, Nick Ong, Darcy Ropchan, Adrian Lahola-Chomiak, Nathan Chu, Katelyn Hoffart, Owais Yahya, Tessa Brown, Lauren Alston, Lance Mudryk, Evan Mudryk, Andrew Cowie, Kirsty Vogelesang, Ashley Janes

# Market offers cost-effective nutrition

**Zaineb Hussein**  
NEWS WRITER

Fresh produce, local meats and homemade meals lined the tables in SUB last Friday, kick-starting the pilot launch of a farmer's market on campus.

The event, organized by the Sustainable Food Initiative (SFI) as part of Sustainability Awareness Week, brought a variety of local vendors who sold goods that were local, free-trade, vegan, and gluten-free.

Nikki Way, the SFI's project co-ordinator, said the farmer's market was an effort to implement affordability and nutrition in students' diets.

"The overall arching goals of the SFI are trying to achieve a campus food culture that emphasizes affordable, nutritious food, and that also concerns itself with environmental and social impact," Way said.

"Ingredients are as local as possible, and it allows students to consume and purchase affordable, nutritious food," she added.

Items included fresh peanuts for \$3, packaged meats for \$5, and homemade meals ranging from \$5-10, which were made with local ingredients and contained three to five servings.

Way described the U of A as a "food desert," referring to the scarcity of fresh food on campus, and said a farmer's market gives students accessibility to such foods.

She hopes the farmer's market will ignite questions and raise awareness among students regarding the food culture that currently exists on campus.

"We want to stir the thought, 'Do we have



**FRESH BEETS** Vendors were on hand to offer students a better understanding of their goods. SELENA PHILLIPS-BOYLE

accessible food on campus? Do we have access to nutritional food on campus? Do we have options such as organic or fair trade? And if we do, is it something that consumers are willing to purchase?"

The farmer's market also provided students a chance to better understand the food they eat by speaking to vendors. Way said that students purchasing local food allows for more transparency.

"It brings money back into the community, and allows the opportunity for you to get to know the people who are actually growing

your food. You get a connection back to the land that is lost in mass production and long distance food production."

Although the farmer's market is in its pilot stage, the SFI intends to make the market a weekly or bi-weekly event, but their efforts are dependent on student demand for the market.

Sling Zhuo, a first year business student who attended the market, was pleased that it made fresh products easily accessible to students.

"It's very convenient, and you don't have to spend (much) time (shopping)," she said.

streeters

COMPILED AND PHOTOGRAPHED BY Jacquelin Gregoire + April Hudson

As you may be aware, Halloween is just around the corner.

WE ASKED...

What's the best and worst costume you've worn?



Jordan Walker ARTS IV

"The best was when I was a Mexican bandit. The worst one was when I was an alien and no one could tell what I was."



Davis Mulatris ARTS II

"My worst one was definitely in grade seven. I was just a banana. My best costume was when me and my friends went as a liquor drinking team."



Lacey Demmans ALES I

"The best one was probably when my mom dressed me up as a skunk. The worst was just putting on a random costume after school to go trick-or-treating."



Vanessa Flynn ALES II

"My worst costume was Cupid because I just had a heart on my chest. My best costume was a sailor. I actually looked like a sailor, compared to Cupid."



No matter what way you cut it, moustaches are pretty awesome.

And in order to celebrate facial hair in the honorary month of Movember, The Gateway has challenged our eternal foes at the Students' Union to a moustache growing competition.

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PHOTO ILLUSTRATION: DAN MCKECHNIE

# CAUS opposes lack of student voice in fee implementation

**FEES • CONTINUED FROM PAGE 1**

However, economic changes in the past few years have influenced institutions to modify their methods of levying fees.

“Institutions had their budgets cut,” Wojtaszek said. “The economic situation in the world and specifically with our provincial government caused institutions to look (for money) wherever they could.”

“I think they just took advantage of the legal situation and thought that the students would be an easy place to find the money.”

Wojtaszek said students province-wide are concerned about the situation. The University of Calgary, which is also a member of CAUS, has a fee called the Student Services fee, which is similar to the U of A’s CoSSS fee.

“Regardless of the name, it’s another fee on top of students, which is essentially tuition increase by a dif-

ferent name,” Wojtaszek said.

Tighe said that non-instructional fees like the CoSSS fee have been used as a way to get around tuition caps.

“Mandatory non-instructional fees have a very specific purpose, and that is not to fund, obviously, instruction, or the same kind of things tuition funds,” Tighe said.

“I think that non-instructional fees have been used, particularly with the CoSSS fee, as basically a backdoor tuition increase.”

Tighe said that he brings the CoSSS fee up every chance that he gets, but the answer he consistently receives is that the decision rests with the Board of Governors.

“When the university is in a position fiscally more favourable than it is right now, will that be an opportunity for the university to reduce or eliminate the CoSSS fee?” Tighe said.

“The answer has been non-

committal, but with the promise to keep on reviewing it and, when we are in a better position, to possibly look at getting rid of it.”

“Ideally, we will come to a solution with the institution. But if not, we will probably go back to the Ministry and ask to see if there’s anything they can do,” Tighe added.

Wojtaszek said conversations are still ongoing with the province, but that they were put on hold until recently due to Alberta’s political situation.

“We’re looking forward to telling the government (our concerns), and hopefully we’ll make some progress,” Wojtaszek said.

“We’re not opposed to non-instructional fees,” Wojtaszek said. “We’re opposed to non-instructional fees without student approval.”

A U of A representative was not available for comment as of press time.

## U OF A RECOGNIZED

# Award recognizes U of A extension program

**Janna Deng**  
NEWS WRITER

The University of Alberta’s Information Access and Protection of Privacy Certificate Program (IAPP) program was recently awarded the first ever Grace-Pépin Access to Information award for its promotion of transparency and accountability.

The program, part of the University of Alberta’s Faculty of Extension, is the first of its kind in Canada, covering municipal, provincial, territorial and federal access to information.

The program boasts 450 students from Singapore to the Cayman Islands, who take the courses online in both French and English.

Program Manager Wayne MacDonald said the program was established to fulfill a need for knowledge in the area of information access.

“Nobody sets out to win an award,” MacDonald said.

“What the award points to is that the stakeholders, leaders, and thinkers in these area recognize the contribution we have made by acknowledging we are moving in the right direction and that education plays a major role in the delivery of quality access and privacy of

information.”

The certificate program includes six courses, which range from exploring privacy in a liberal democracy to access and privacy on health information.

MacDonald said starting salaries in the field can go for \$56,000, noting that many students were hired by employers before completing the course. It’s number that MacDonald said no others schools in Canada can claim.

**“It speaks to empowering people (and) keeping government transparent.”**

WAYNE MACDONALD  
IAPP PROGRAM MANAGER

“We live in an information age,” MacDonald said, “and those that know the rules and how to protect the values of information are going to be valuable employees.”

While formulating the program, MacDonald didn’t focus in gaining funding or students, but rather on providing quality education in a high demand area.

“Once we created the foundation course, people saw the quality

of the course. They saw the ability of delivering it online and saw the ability to deliver it to their markets and individuals,” MacDonald said, adding that the federal government funded the program’s six courses.

MacDonald said numerous international commissioners at the International Conference of Information Commissioners expressed enthusiasm towards the program and are hoping to emulate it across the globe.

“Many (members) are keenly interested in seeing if they are able to implement this in their own country,” MacDonald said. “We’ve had follow up sessions with many of them in providing information on the program so they don’t have to reinvent it.”

Access and privacy of information isn’t merely a tedious legal issue, but a vital topic to the public, according to MacDonald.

“It speaks to empowering people, keeping government transparent, accountable and, from the privacy end, speaks to the very basic values we have of human dignity,” he said.

“We know that it is a core value, and that freedom of information and privacy is a cornerstone in terms of healthy democracy.”

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# New research chairs increase U of A's national standing

April Hudson  
STAFF REPORTER • @APRIL\_HUDSON

The University of Alberta was recently awarded seven new Canada Research Chairs, bringing the U of A's CRC count up to 94, the second highest in Canada.

"Canada Research Chairs (are) given to universities to have high quality people spend more of their time on research," said Vice-President (Research) Lorne Babiuk. "They still do teaching, but they can spend a little bit more time on research."

Tier two CRCs are granted to researchers who have completed their doctorate less than 10 years prior to being nominated for a chair, while tier one CRCs are generally beyond the 10 year mark.

"It's just a level of expertise and standing in the international community," Babiuk said. "All of (the chairs) are for recruiting or retaining extremely high-quality people to make a significant impact."

Tom Hobman, a newly-appointed Tier 1 CRC, studies how RNA viruses interact with host cells. His research involves viruses that cause the majority of infections in humans, such as influenza and HIV, and aims to interfere with the way these viruses take advantage of the host cells.

"The University of Alberta, as well as the province of Alberta, have made it very clear that they support research of infectious diseases," Hobman said.

"This, along with the targeted recruitment of young outstanding virologists, has really created an atmosphere where it's the place to

be if you're doing virus research in Canada."

"I'm very honoured by this award," Hobman added. "It's really humbling."

Cressida Heyes, a tier two CRC whose position was renewed, is researching the conceptual bases of gender and sexuality.

"The University of Alberta is my home base during this work," Heyes said.

"It's a good place to be to do my work, but mostly because of the people, because there are really fantastic faculty here doing related work, and also really good students."

**"It's a level of expertise and standing in the international community. All of (the chairs) are for recruiting ... extremely high-quality people."**

— LORNE BABIUK  
VICE-PRESIDENT (RESEARCH)

Heyes said her main objectives as a CRC are publication and building a research community at the U of A.

"I'm trying to build among faculty with like interests, graduate students and undergraduates, more of a sense of community, of people who are interested in doing political work around gender and sexuality," Heyes explained.

"(I see) this chair as a harbour and focus point for growing that community."

Heyes added that her position as a CRC allows her to communicate more effectively and enables her work to be more widely known.

"It gives me visibility and credibility," she said.

Janet Elliott, who had her tier two chair advanced to tier one, conducts research in the field of thermodynamics.

"(The U of A) is the best place there is to do research, otherwise I would be somewhere else," Elliott said. "It's a very exciting place to do research, and it's very collaborative and interdisciplinary."

Elliott said that her position as CRC provides more benefit to the university than to her, but that it provides her with "name-brand recognition."

"I think people outside of Canada recognize that a Canada Research Chair is something special in Canada," Elliot said.

Babiuk added that many CRC researchers are recruited and retained because of their outstanding teaching ability.

"I don't separate teaching and research, because often many high-quality researchers are also exceptional teachers," Babiuk said.

"The students are going to benefit because they're going to have high-quality professors," Babiuk said. "The university is going to benefit because we have great researchers."

## news briefs

COMPILED BY **Kaitlyn Grant**  
+ **Tyler Hein**

### STUDENTS ATTRIBUTES IN THE WORKS

The University of Alberta is in the process of developing a core set of skills, attributes and competencies that all students would possess upon graduating as part of its Dare to Deliver academic plan.

This list of skills, called the Student Attributes project, would be created to inform faculties of what skills they should be passing on to graduates, in the hopes that students leave the U of A with more than just their degree.

"It offers more than just a piece of paper," said Students' Union Vice-President (Academic) Emerson Csorba. "It offers certain values or characteristics that will ensure that you succeed in whatever it is that you (do) in the future."

The program aims to provide U of A students the opportunities to practice skills that could further their education and careers, such as public speaking skills and business skills.

Graduate Students' Association Vice-President (Academic) Nima Yousefi said two separate groups will focus on the different skill sets needed for both undergraduate and graduate students under the umbrella of attributes and competency.

Despite being a campus-wide approach to learning, Yousefi said it will be up to faculties to integrate these attributes into student learning.

"We want to look at the attributes and competencies from above the faculty level," Yousefi explained. "We are not going to come up with

implementations for the faculty level. We would come up with some sort of recommendations or guidelines to pass on to every faculty and they have to come up with their own implementation methods."

Heather Kanuka, academic director of the Centre for Teaching and Learning, shared her support for the Student Attributes project and described it as a way to showcase what a university can offer students in the long run as a way to distinguish itself.

Currently in its early development stage, a student attributes committee is working on short-listing attributes that students are gaining at the U of A, and attributes that the U of A should focus on passing along to students.

"Our mandate is not to assess every individual student, but to come up with some sort of assessment for the whole initiative," Yousefi said.

It will take at least two years for the U of A to fully implement the project.

**SUSTAINABILITY AS AN ATTRIBUTE**

Students and faculty assembled last Wednesday to address sustainability as a potential student attribute in a panel discussion hosted by Students' Union Vice-President (Academic) Emerson Csorba.

The informal discussion, part of this year's Sustainability Awareness Week (SAW), tackled how university students can become "sustainable" people.

The seminar dealt mainly with the new Students Attributes initiative being lead by the SU and Graduate Students' Association, which will attempt to implement select virtues in students in order to create well-rounded graduates.

This initiative is also part of the

newest policy created by Sustain SU, which "works to involve students in a multi-lateral approach to campus sustainability."

Dr. Geneviève Gauthier, associate director of the Centre for Teaching and Learning, cited certain attributes that she believes students should graduate with in order to be considered sustainable.

"Some of these include the will to learn, the will to engage ... and a determination to keep going," she said.

Other attributes that she listed included "carefulness, courage, resilience, integrity, self-discipline, respect of others and openness."

While participants agreed on the importance of university students graduating the U of A as "sustainable" people, Susan Barker, chair of the Department of Secondary Education, noted that sustainability is not a universal concept.

"I think one of the key things for us to communicate is that sustainability is culturally-bound," Barker said. "What I understand as sustainability is different from someone in East Africa, and that could be fine. But I always see people around the university understanding sustainability in the same way."

"It's important that (the university) pin the specific qualities of creating a sustainable person," Barker added.

The panel also questioned whether the university should prepare students for a certain job in their field, or take on a more holistic educational approach and prepare students for a wide range of careers.

"We need to highlight what attributes students should come in with, versus what they leave with. Step one is to have the conversation," Gauthier said. "It needs to be triggered by the students."

The Gateway welcomes our new news team!



Alex Migdal

April Hudson

Alex Migdal gets to sit in the boss' chair as News Editor, while April Hudson goes undercover to dig up stories as Staff Reporter.

gateway news

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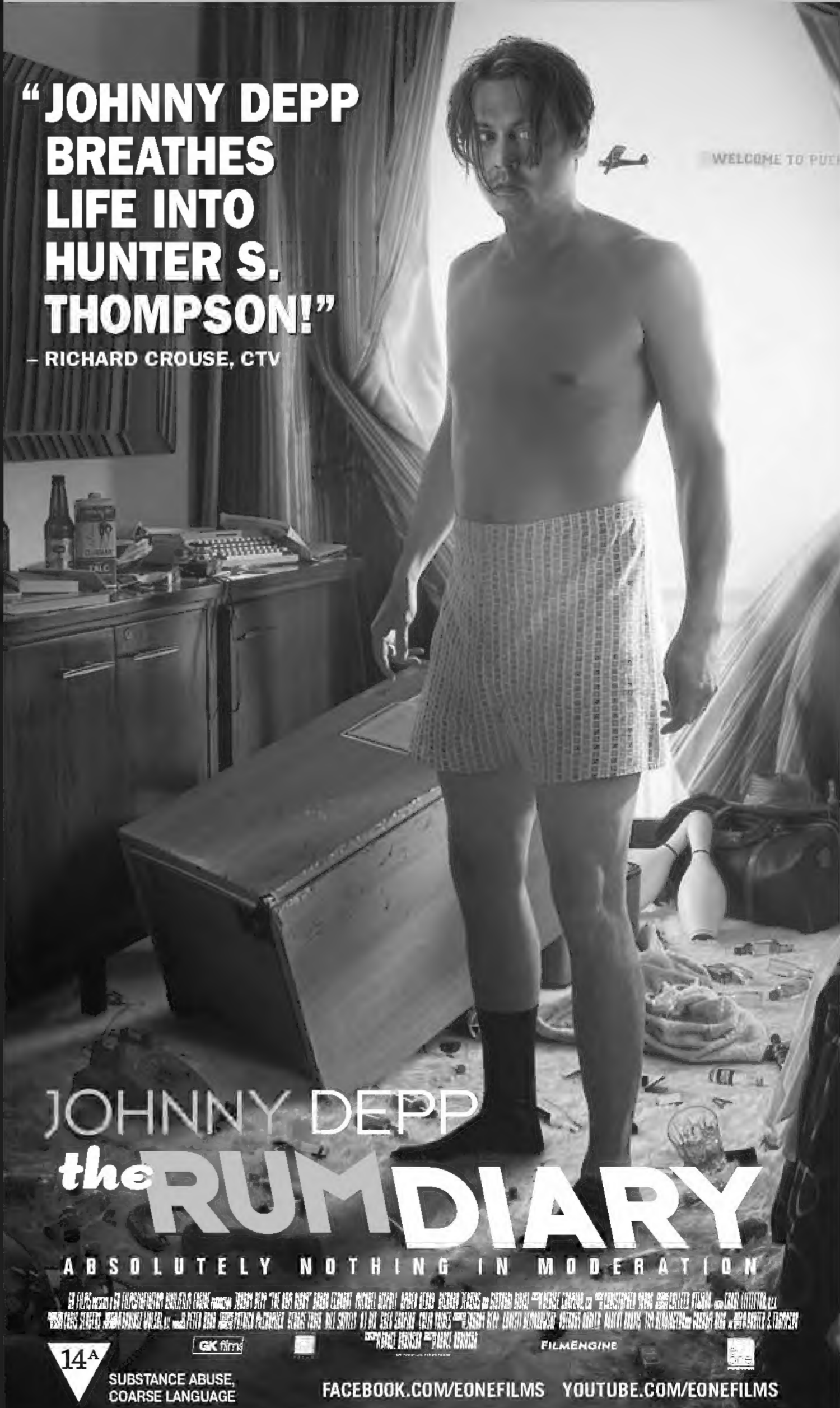
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EDMONTON PUB CRAWLS

# Higher health care usage reported among suicide cases



PHOTO ILLUSTRATION: AMIRALI SHARIFI

Study reports suicide victims hold more than double the average rate of healthcare visits

Andrew Jeffrey  
NEWS STAFF • @ANDREW\_JEFFREY

A new study from the University of Alberta shows Albertans who commit suicide are more frequent users of the healthcare system.

The study compared the number and types of health-care visits of Albertans who committed suicide to the general population in order to determine any differences. Demographics of age, race and socio-economic status were also used and compared between the two groups.

The research concluded that Albertans who committed suicide had a much higher rate of health-care usage, averaging around 17 visits a year, compared to the typical Albertan who uses the system less than eight times a year.

In addition, 60 per cent of the patients from the 850 suicide cases studied had visited an emergency department at least once in the 12 months prior to their deaths.

Lory Laing, acting Dean of Public Health at the U of A and supervisor of the study, said the differences in the types of visits were significant in patients who committed suicide.

“They used much more emergency visits, more community health visits, and more hospital discharges,” she said.

Laing noted many of the visits were related to mental health diagnoses, such as depression, anxiety, and stress disorder.

“They’re seeking health for obvious mental health problems and they’re seeking health frequently,

but we’re still not able to give them the help they need.”

Ken Morrison, a graduate from the U of A’s masters of public health program, initiated the study in 2009 after reading a newspaper clipping that claimed suicide is the leading cause of death in males from the approximate age group of 10 to 44.

Part of Morrison’s study focused on the fact that the largest number of suicides occur among middle-aged men.

“People assume that the suicide rate is highest in adolescents, late teens and early 20s,” Morrison said, adding that his students estimated the average age hovered around 18 to 20. “There certainly are issues with adolescent suicide, particularly among First Nations, but the actual number of deaths is highest at around (the age of) 42.”

Morrison hopes the results can be used to better implement effective suicide prevention actions in Alberta, which suffers from the second-highest rate of suicides among all provinces.

Although understanding suicide is a complex matter, Laing believes

part of the problem rests in the kind of health services Albertans receive.

“I think we need more primary care services in Alberta. We don’t have enough,” she said, referring to servicing patients with basic diagnoses and treatment of common illnesses.

“I think people in general are having difficulty accessing primary care physicians. In this particular population, the outcome is higher mortality.

“They need long-term care in the community so that a primary

■ **“I think we need more primary care services in Alberta. We don’t have enough. I think people in general are having difficulty accessing primary care physicians. In this particular population, the outcome is higher mortality.”**

LORY LAING  
ACTING DEAN OF PUBLIC HEALTH, U OF A

care physician is better able to really get at root causes rather than what brings an acute episode into an emergency department,” Laing added.

Although the Alberta government’s reaction and response to the study remains to be seen, Morrison believes the main benefit of the coverage on his research is the discussion on suicide that is taking place.

“It’s good that this issue is coming to the forefront,” Morrison said.

“I think it’s a really good thing to remove some of the stigma around mental health issues, and hopefully this will encourage people with mental health issues to seek care.”

## Alberta’s turbulent history explored during Eugenics Awareness Week

Kaitlyn Grant  
NEWS STAFF

Students were exposed to the darker side of Alberta’s history last week as the University of Alberta played host to Alberta Eugenics Awareness Week.

Artwork and discussion were the main tools used to explore the roles of the U of A and the province in eugenics, involuntary sterilizations performed on individuals that were deemed mentally deficient.

The weeklong event intended to create conversation among university and community members about Alberta’s lengthy history with eugenics and its effects on today’s notions of disabilities, explained project coordinator Moyra Lang.

“The Alberta Eugenics Awareness Week really aims to provoke discussion, provoke thought on the past history of eugenics and eugenic practices, with the hope that we can tie (it) into some of our contemporary issues today,” Lang said.

A variety of events pertaining to eugenics ran from Oct. 15 to 23, including screenings of documentaries, performance pieces, panel discussions and an art gallery. All events were free in order to encourage student and community participation.

Student work was also showcased at one event, where interns and computing science students demonstrated their “eugenics mind map,” a visual and interactive presentation of eugenics history.

Lang was pleased to have student participation.

“We are trying to have much more of a presence not only on campus, but we also run summer intern



DAN MCKECHNIE

positions, and some of the work that the summer interns have produced has been phenomenal,” she said.

Many people remain unaware of the university’s history with eugenics, particularly that the first Provost of the U of A, J. M. McEachran, was the chair of the Alberta Eugenics Board for more than 40 years.

“I don’t think that we can lose some of the darker history associated with McEachran,” Lang said.

“Not only his involvement, but that he chaired the Eugenics Board for over 40 years. If we remain ignorant of our past, we spend so much of our time reinventing the wheel, so to speak.”

Alberta Eugenics Awareness Week is part of the “Living Archives

on Eugenics in Western Canada,” a five-year project that hopes to shed light on the role Alberta played in eugenics through accessible media.

The team is currently working on providing narratives for the multi-layered website and on implementing high school and university curriculum units to incorporate the history of eugenics into student learning.

“I think learning about these events helps us to critically question why that took place. Is it still taking place? How does it inform what were learning? How does it inform our language?” Lang said.

“I think without knowing our past ... we really are in danger of repeating it.”

## VP position set to replace Chief Advancement Officer

President claims support from VP (Advancement) in attracting philanthropy will enhance research and student experience

VP • CONTINUED FROM PAGE 1

Samarasekera said through email that the U of A has reached a point where it needs to take advancement activities to the next level.

“After years of steady growth in fund development, the board has agreed that the university needs a leader capable of marshalling our resources at the U of A to attract philanthropic support at the highest levels,” Samarasekera wrote.

“We need to ensure that we have a competitive structure and team.”

The Chief Advancement Officer at the U of A is currently responsible for leading the fundraising and alumni relations departments, but Samarasekera said that the position of Chief Advancement Officer will be abolished once the new VP is appointed.

“The position of VP (Advancement) will assume the duties and responsibilities of the Chief Advancement Officer,” Samarasekera explained.

“Broadly speaking, the VP (Advancement) will provide leadership for Advancement and Alumni Affairs.

“Both the positions and the incumbent are approved by the Board of Governors, and with that come additional responsibilities as a part of the senior executive team.”

The Office of Advancement is currently responsible for fostering relationships that result in continuing goodwill and financial support from alumni, parents, friends and organizations.

Samarasekera said that the new VP (Advancement) will help the U of A to diversify and expand its financial support, as well as deepen the university’s engagement of alumni who support its educational mission.

She added that the new position will have a positive impact on students who currently attend the U of A.

■ **“The board has agreed that the university needs a leader capable of marshalling our resources at the U of A to attract philanthropic support at the highest levels.”**

INDIRA SAMARASEKERA  
U OF A PRESIDENT

“Such strong philanthropic support will enhance teaching, research, and the student experience on campus,” Samarasekera said.

“Students will see the benefits of the Advancement team with the recruitment of world-class faculty, development of state-of-the-art learning spaces, and in the form of scholarships and bursaries.”

A Presidential Advisory Search Committee is expected to be struck immediately in order to find and recommend an individual to fill the position, in accordance with U of A policy and procedure.



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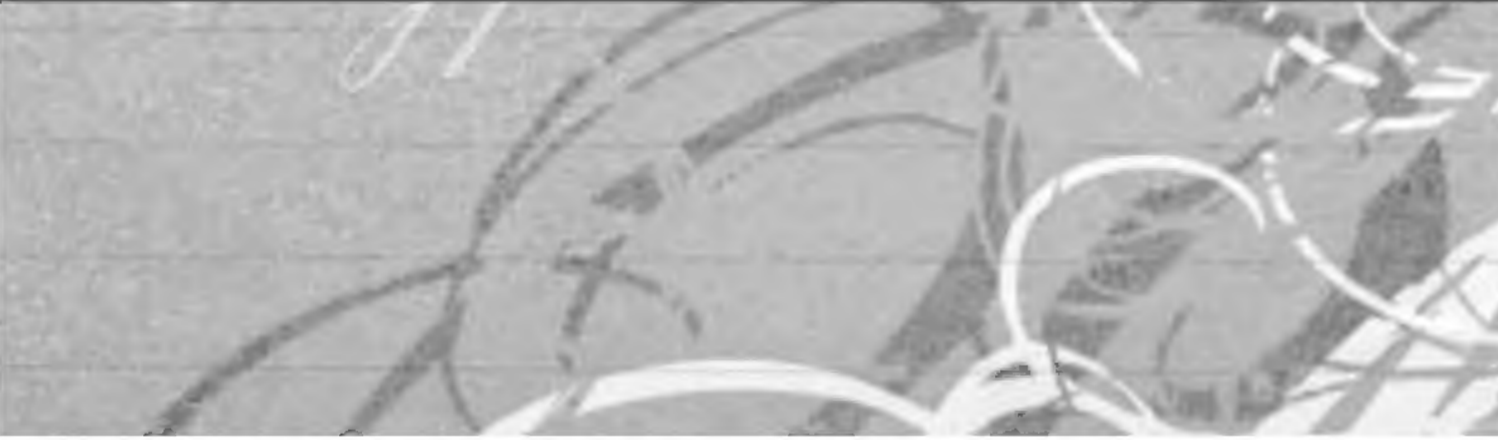
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**PROTEIN POSSE** Dacks, front and second from right, was aided by his team in his discovery of a fifth adaptin protein. SUPPLIED

## Discovery of new protein offers further insight into cell function

**Rachel Singer**  
NEWS STAFF

Groundbreaking research conducted by University of Alberta evolutionary cell biologist Joel Dacks has resulted in the discovery of a fifth adaptin protein, which are involved in moving “cargo” from one compartment of the cell to another as part of the “membrane trafficking system.”

The discovery offers new insight into the functions of the human cell, as cell biologists have only previously known of four adaptin proteins.

Neurodegenerative disease often occurs when adaptin pathways break down. The fifth adaptin may help clarify the causes of some diseases that are involved in improper membrane trafficking within the cell, including Alzheimer’s and Huntington’s disease.

“Fundamentally, we don’t understand completely how the cell works. If I open up the hood of my car, I can tell you that my car is dead, but because I have no idea

what an engine is supposed to look like, I cannot tell you what’s wrong. My mechanic fortunately can,” Dacks explained.

“It’s the same thing when we look at a cell. We can say, ‘Well there is a disease,’ but we don’t know what the cell is supposed to look like, so how can we tell how to fix it?”

While working on the genome of a harmless soil amoeba, Dacks came across a protein which he noticed was present in plants and humans.

“It turns out that people had actually seen this protein in humans before, but they dismissed it as essentially irrelevant or not a major player,” Dacks said.

“The fact that this protein was found in plants, humans and amoebas suggested that maybe it was more than just some extra little piece of unknown function in human cells.”

He contacted the Robinson lab in Cambridge, England, which has done extensive work on adaptin proteins. With the help of University of Cambridge researchers Jennifer Hirst and Margaret

Robinson, the fifth adaptin was ultimately discovered.

“What started out as one weird orphan gene in an amoeba managed to characterize a whole complex in human cells,” Dacks said.

Dacks was also assisted by two undergraduate students at the University of Alberta, Gabriel Casey Francisco and Lael Barlow. The pair helped Dacks complete the paper that describes the discovery, which was published in *Public Library of Science* a few weeks ago.

The human disease hereditary spastic paraplegia, which leads to increasing weakness and spasms in the legs and eventually causes a loss of mobility, has now been connected to this new adaptin complex. Dacks hopes that the fifth adaptin can provide some insight into the disease, which currently has no specific treatment.

“I would have never predicted that an evolutionary study on a harmless soil amoeba would end up with a whole new avenue of research into a human neurodegenerative disease,” Dacks said.

### NATIONAL EDUCATION

## Study pinpoints Western Canada as the new hub for post-secondary

**Graham Cook**  
THE PEAK (SIMON FRASER UNIVERSITY)

BURNABY (CUP) — A recent study by the Higher Education Strategy Associates (HESA) reports that Western Canada is the new epicentre for post-secondary education.

The Toronto-based firm specializes in measurement systems, data collection, and strategic development and also founded the Canadian Education Project.

Alex Usher, president of HESA, suggested that “the intellectual centre of gravity of Canada is shifting west much faster than people realize.”

The past two decades have seen the University of British Columbia, the University of Victoria, the University of Alberta and the University of Saskatchewan out-compete prestigious Ontario schools such as Queen’s, McMaster, and the Universities of Waterloo and Western Ontario for academic talent, as well as funding.

Usher added that it was “noticeable that more of the excellence money is heading west these days with no new money (in Ontario).”

This was shown when the Canadian government created 19

Excellence Research Chair awards, new \$10-million prizes to go to leading researchers who had established programs at their home universities.

Two researchers at both the Universities of Waterloo and Toronto received recognition, while other Ontario schools struggled, with the University of Ottawa gaining one and Queen’s failing to qualify for any. Meanwhile, the University of Alberta won four and UBC won a total of \$24 million in ERC awards.

The issue also lies in politics, says Usher. In Ontario, none of the leading parties are promising any increases to post-secondary funding.

In contrast, B.C. NDP leader Adrian Dix is claiming that they will reinstate the tuition freeze that was scrapped by former Liberal Premier Gordon Campbell in February of 2002, while Christy Clark’s Liberals are telling voters that they will implement new grants.

Without any new financial support, post-secondary institutions in Ontario are in a tough situation.

While some schools might be able to ease financial woes by attracting the high-tuition fees of international students, Usher felt that “institutions are limited in options

in terms of meeting their bills for the next little while ... I am bleak about Ontario; this is what happens when you have a \$15-billion deficit.”

The situation looks to have become even more complicated, as on Oct. 6 a Liberal minority was elected in Ontario with Tim Hudak’s Progressive Conservatives forming the official opposition.

While Hudak has promised to increase post-secondary investment by \$600 million annually, they also plan to scrap the province’s \$30-million foreign scholarship program pledged by the Liberals.

Usher’s view is that Dalton McGuinty and his Liberals have given Ontario what could be their best years for higher education funding, but that things have been deteriorating for a while.

“Twenty years ago, you could have made a case that three or four of the top seven or eight universities in the country were in Ontario. I don’t think you could make that claim today.”

The report illustrates that universities and colleges in Western Canada have been thriving for the past two decades, compared to their eastern counterparts.

# Opinion

**Opinion Editor**

Ryan Bromsgrove

**Phone**

780.492.6661

**Email**

opinion@gateway.ualberta.ca

**Volunteer**

Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

## ETS smart card a worthy expense for Edmonton

IT SEEMED LIKE THE WHEELS HAD STOPPED TURNING FOR Edmonton Transit System this past year. But after the stalled late-night weekend service to Southgate and perpetually delayed LRT expansion, they finally heaved back into motion last week after city council approved a proposal for the potential implementation of a transit smart card.

The recommendation is a crucial step in the right direction for ETS, who usually draws criticism around increased fares and late buses. With the proposal approved, city planners will now be able to initiate the next steps in finally bringing our system into an era with technology as a fundamental component of urban transit.

The new system's total cost has been pegged at \$26 million, which undoubtedly seems steep at first glance. However, it signifies a major investment that council would be foolish to pass up.

The smart card's most obvious purpose would be eliminating the need for riders to count out change prior to boarding the bus or LRT. Instead, riders would simply swipe a reader before boarding, allowing for greater convenience and speed.

In addition, the smart card would offer various price models, benefiting users who don't frequent transit enough to maximize the costly monthly passes.

The convenience factor is even more imperative in light of the absurd \$2.85 fare that ETS began charging last year, which has left many riders scrambling for nickels and dimes prior to boarding. As a result, many riders are boarding the bus short-changed, as the payment process doesn't make getting back your 15 cents a particularly easy endeavour.

The implementation of a smart card would ensure that riders are paying their exact fare and also reduce fare evasion at LRT stations, offering a greater profit for ETS.

Aside from its obvious convenience, a smart card could change the pay scale for bus fares. City council is exploring the option of charging riders based on distance and time rather than the flat rate currently used. Passengers wanting to travel a few blocks downtown at an off-peak hour would only pay 25 cents rather than the full rate.

This is a smart and practical way of looking at transit, and it encourages greater use of the system. The current flat rate makes no sense for someone only wanting to make a short trip, and it contributes to the car-centric mindset of Edmontonians. Plus, charging such a rate during evenings and weekends when service is generally poor is an unreasonable demand.

Most importantly, however, is the smart card's potential to generate information for ETS. At the moment, ETS is using stone-age methods to compile ridership info, with various workers doing sample surveys of riders on the bus. Even Mayor Stephen Mandel admitted that the city has "very poor info" on the transit system.

However, each swipe of a smart card would automatically generate usage data for ETS and provide passenger volumes in real time, allowing them to determine which areas need more or less service. This is particularly crucial for areas that lack evening or weekend service, and for routes that are jam-packed with passengers.

Plus, with hundreds of millions of dollars going into transit each year, it only makes sense for ETS to have a sophisticated and accurate system to keep track of their daily operations.

Nevertheless, the collection of data has raised concerns of breaching privacy, with some worried that the swipes could keep track of the purchaser. This should by no means be considered a deal-breaker for the proposal.

Rather, council should assess the privacy impact of a smart card and implement effective measures, such as regularly wiping out data, in order to ensure the privacy of riders.

Although council has approved the proposal, its implementation is far from guaranteed. In fact, the same initiative was introduced three years ago with a cost of \$22.5 million at the time, but council foolishly let it fall through the cracks.

With the fare rate set to increase again to \$3 in 2014, it would be wise for council to assuage the growing frustration and cynicism of ETS riders by offering them a new and exciting service, especially after failing to deliver on their grandiose promises of a city-wide LRT expansion.

Transit ridership has grown significantly since the southside LRT expansion, and now marks the ideal time to better the service for the tens of thousands of daily commuters in the city.

Despite a high price tag attached to the smart card project, it's a system that will ultimately pay for itself. Hopefully, city council will be rational enough to realize this and avoid putting the brakes on a good idea this time around.

**Alex Migdal**  
NEWS EDITOR



RYAN BROMSGROVE

## letters to the editor

### Vigilantism better than waiting for help

(Re: "Superheroes belong in comic books, not reality" by Nathan Chu, Oct. 19)

Nathan Chu put together a wonderful article against vigilante justice for your most recent issue, with convincing arguments drawn from the stories of a spandex-wearing, pepper spray-toting, west-coast-hippy, and a man who lost his life defending an innocent pumpkin from some young ruffians.

The conclusion? Our civic duty in a crisis situation amounts to calling 911 and hoping help gets there in time.

Seriously?

I suspect a similar attitude is what led to the recent death of a Chinese toddler who was ran over twice on a busy street and laid there screaming for about 10 minutes, while not one of dozens of passersby stopped to help her. Perhaps they all thought someone had already informed emergency services and help was on the way, which would release them from any moral or civic responsibilities to this child — right?

Where are the limits of our responsibility? If vigilantism is so terrible, why do we celebrate and revere ordinary people who put their lives on the line to (successfully) help others in need?

To paraphrase an old quote, "The difference between insanity and heroism is measured only by success."

I, for one, hope that if I or someone I loved was in imminent physical danger and there was a bystander

capable of doing something to help, they would do so, despite the risks, instead of standing back and hoping emergency services will arrive in time.

And if I'm ever in such a position, I pray that I would have the resolve and presence of mind to think beyond myself and do what I could to help a fellow human being in need.

That is, of course, after I call 911.

**Steven Eckert**  
ENGINEERING II

### FROM THE WEB

### Criminals rule when feared by citizens

(Re: "Superheroes belong in comic books, not reality" by Nathan Chu, Oct. 19)

I think the cost of the pumpkin was \$3 plus a society where petty criminals rule and good citizens live their lives in submissive fear — with their own safety, and not their community's, foremost in their minds.

**"Cadence"**  
VIA INTERNET

### United States' freedom of speech beats Canada's

(Re: "Free speech limitations prevent discrimination," by Owais Yahya, Oct. 19)

This article has many valid arguments against free speech. As much as I may cautiously see the validity of many of them, it seems like a crime,

and a ruse to say Canadians have free speech. Are they limitations merely?

No, let's be honest, freedom of speech is a decoration of our Charter. It makes us look good. The way we parade around this mirage of "free speech" is an affront to true democracy.

When will "publicly incite hatred" change to "publicly incite discourse," or "criticise government policy?" Only a matter of when.

We the people are the ones who choose to listen to who is speaking. We must simply learn to not listen to the hate.

I fear only America has true free speech, and they had to fight a bloody revolution to get it. This time, perhaps, America knows best?

**"Dillon"**  
VIA INTERNET

Letters to the editor should be sent to [letters@gateway.ualberta.ca](mailto:letters@gateway.ualberta.ca) (no attachments, please).

They can also be delivered via the old-timey method of showing up at SUB 3-04 and handing them over in person. Or via paper airplane, we're not picky.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student ID number to be considered for publication.

# Breast cancer needs more research, less shilling



**Adrian Lahola-Chomiak**  
OPINION WRITER

If you're not already aware of the scourge of breast cancer, I recommend you get out from beneath the rock you've been living under and be bombarded by the relentless barrage that is the pink ribbon campaign. Because as all of us who grew up walking for the cure know, October marks yet another month of ribbon-adorned products and fundraising campaigns. But while raising awareness has its place, at this point, it needs to step aside and let a focus on research take over.

The first troubling aspect of the month is that to seem like a caring corporation, all you have to do is splash a coat of pink over your standard product alongside a message about breast cancer awareness. Pink granola bars, yogurts, newspapers and t-shirts are rolled out every year to raise awareness about a condition which has become a charity darling. Companies want to be associated with the cause more than they actually want to help — but superficial awareness gained from marketing can never replace the value of education about the real problems faced by those with breast cancer.

Among consumers, there seems to be an attitude that purchasing products branded with the ribbon equates to contributing to the effort. We're at the point where posting a cryptic Facebook status update or changing your profile picture counts as advocacy. The increasing trend of this kind of involvement in the movement, rather than a focus on combating the central

issues with breast cancer — diagnosis and treatment — is problematic.

Of course, many people do go beyond Facebook. Charity walks and runs pepper the October calendar and elicit a huge outpouring of support anywhere they happen. But rather than focus on raising meaningful awareness, they seem more concerned with building solidarity in communities. It's hard to argue against the empowerment some people feel when surrounded by their peers, but the challenge facing breast cancer treatment now is not a deficit of community support. Allocating time and resources here is inefficient.

**▪ The time, effort and money spent on promoting the campaign means that fewer resources go toward actually helping people.**

Getting people talking about breast cancer was important 20 years ago. Then, the main problem faced in treatment and research was the wall of silence erected by a society squeamish about the prospect of discussing breast illnesses. The challenges associated with initiating a discussion about the warning signs and treatments in the face of such stigmatism must have seemed insurmountable. But now that those problems have been addressed, the campaign's incessant promotion of the word breast is outdated.

Worse, aspects of the campaign, like the advocacy of more mammograms, actually has real negative effects. According to an article by Ellen Walker for the *New England Journal of Medicine*, the increased rates of breast



**MORE AWARENESS** The focus for breast cancer charities should be funding research, not making things pink. PHOTO ILLUSTRATION: DAN MCKECHNIE

cancer screening leads to overdiagnosis of certain cancers that are not deadly, often leading to unnecessary surgery. John Keen, a diagnostic radiographer, wrote in a communication in the *Journal of the American Board of Family Medicine* that there is only a five per cent chance that a mammogram will save a woman's life. Balanced with the risks and wasted time with overtreatment, it's not clear that pushing for more screening is the best use of our efforts at this point.

The money spent on promotion means that fewer resources go toward actually researching cures. Last year alone, according to information made available by the Canada Revenue Agency, the Canadian Breast

Cancer Foundation spent only 33 per cent of what it took in on charitable programs, including research grants. Considering the amount spent on events, advertising, and administration, a 2:1 ratio of dollars spent fundraising to dollars spent on charitable programs emerges. While this may be the case for some charities, it doesn't have to be like this. Take for example the Salvation Army, who out of every dollar donated puts 87 per cent toward charitable programs.

The dogma of empowerment and solidarity as central tenants of the pink ribbon movement has become so pervasive as to undermine the role of breast cancer charities in society. I recognize that to those closest to the

problem, the support evident in the walks and branding of the pink ribbon campaign likely elicits some strong emotions and bonding. However, the movement no longer reflects the main issues surrounding curing breast cancer. Instead it perpetuates the practice of slactivism and emotion in place of valuable education.

Next October, the campaign should reorient itself to serve the needs of today's society — one in which comfort with the word "breast" has been established, and awareness with the cancer has been thoroughly raised. It's time to put down the pink products, and focus our efforts on funding more effective treatment and real prevention methods.



# Bystanders in viral video were afraid, not callous



**Lena Bou-Fakhreddine**  
OPINION WRITER

The video of two-year-old Wang Yue being struck by not one, but two delivery trucks while wandering the busy streets in Foshan, China, garnered worldwide attention and disdain after being posted online. Media sources, bloggers and social media sites lambasted the apparent callousness of the 18 people that seemed to walk right by the injured toddler also known as Yue Yue.

On the surface, the inaction of the people walking by this tragic scene could be called despicable, reprehensible and heartless — and there's plenty of that on the internet — but delving into the legal climate of China, it's clear that the people in this bustling industrial city have reason to believe in the old cliché that "no good deed goes unpunished."

Citizens across China are coming to the rescue of their fellow countrymen in an effort to help people understand the fear that resides within them. As one user of a Chinese video site posted under

the handle Xiaodouban520, "these people walking by didn't dare help because they were afraid Yueyue's parents would wrangle with them."

**Compounded by the economic effects of a recession is a legal system that punishes people for doing the right thing.**

In 2006, an elderly woman, Xu Shuolan attempted to board a bus, when she took a nasty tumble and broke her hip. Peng Yu, a young man, picked her up, drove her to the hospital and even went as far as providing some money to cover hospital bills. The old woman turned around and sued the man and won because, according to the judge, there is no way anyone would help out of the goodness of their heart; he must have caused her to fall. This left the would-be good samaritan to pay a hefty monetary compensation for his trouble.

To be charged with the legal responsibility of paying another person's hospital costs — in the case of little Yue Yue, her funeral costs

— would be a financial burden that most just could not bear.

Sadly, economic concerns far outweigh the benefits of helping any weak, injured or disadvantaged person, no matter how young or old they may be.

Another incident in July involved an old man falling off a bike and receiving a similar reception to Wang Yue from onlookers. One more story involved an old man falling off a bus and only getting help when he made clear that he promised to take responsibility for himself.

Compounded by the economic effects of a recession is a legal system that punishes people for doing the right thing. So while tragic, it's not surprising that these incidents are common. China's legal system provides no protection for good samaritans, making people think twice before lending a helping hand.

Helping those in need, especially a child, should never be something that demands a moment's hesitation — nor something that should carry risk of punishment in the lack of evidence one way or another.

The real viral object of scorn here should be a justice system that does little to protect do-gooders and, by not doing so, continues to put many lives at risk.

# Hamas emerges as clear winner in prisoner swap deal with Israel



**Owais Yahya**  
OPINION WRITER

Last week's Palestinian-Israeli prisoner exchange was far from a victory for the Israelis. If anything, the prisoner exchange showed how desperate Israel will act in situations involving captured soldiers. The state got one captured soldier, Gilad Shalit, in return for releasing more than 1,000 Palestinians. If Israel is willing to go to that extreme to get its soldiers back, Hamas has no reason to settle for less next time it captures an Israeli.

As it stands now, the Palestinian territory is divided into two regions, the West Bank, controlled by the Fatah Movement, and the Gaza Strip, controlled by the more militant Hamas, and it was Hamas that secured the swap.

Israel's actions have not only made it appear desperate in front of a group that refuses to recognize it as a state, but it has also sparked international outcry. Many of the Palestinians released were actually guilty of attacks against Israel. One of them, Abd

Al-Hadi Ghanayem, was involved in a bus hijacking that killed 16 people, among them a Canadian named Fern Ryskiss, and injured dozens more. Needless to say, his release angered Ryskiss' family and friends, as well as those of the other victims of his attacks.

On the other hand, the exchange was nothing short of a complete victory for Hamas. Their release of Shalit didn't bring with it any repercussions, and Palestinians are now more confident in Hamas because of what it accomplished. So while Israel only receiving one soldier and coming under international criticism for releasing militants, Hamas secured the release of hundreds of Palestinians while bolstering the people's confidence in its rule and without sparking international criticism.

Unfortunately, this was not the first time that Israel has made a prisoner swap that garnered international attention. In 2008, Israel released five prisoners, among them a convicted killer, in exchange for the bodies of two Israeli soldiers, and in 2004, Israel released about 400 prisoners in exchange for an Israeli businessman. Israel has shown its people that it is willing to compromise in order to have its soldiers returned home, but at the cost of strengthening the other

side's resolve in its bargaining power.

The role of Fatah in the on-going conflict and how this relates to their position displays how this could seriously work against Israel. The Jewish state would prefer Fatah in a more powerful position than Hamas, given their more peaceful approach, but through the prisoner swap they have done the exact opposite.

**Hamas secured the release of hundreds of Palestinians while bolstering the people's confidence in its rule.**

That being said, both Fatah and Hamas leadership were present at the celebration for the returning prisoners, perhaps a sign for more co-operation between the two groups. If they co-operate more and agree upon more unified demands, Israel just might be willing to negotiate more reasonably with them. As it stands now, the Arab-Israeli conflict is a lot of ifs and maybes, and the first step to any solution would be to stop focusing on antagonizing the other side and to start understanding each other's grievances.

to enjoy a cool breeze while listening to some "sick beats."

A terrible excuse, but on the off-chance that you actually do want to enjoy some fresh air, then please have the decency to lower your music's volume — if not, you're not going to find any fresh air in my burlap sack.

*The Burlap Sack is a semi-regular feature where a person or group or thing or completely abstract concept that needs to be thrown remorselessly in a sack and beaten is ridiculed in print. No sack beatings are administered.*

music with your windows down and with the volume at a deafening level makes you look like a douchebag.

Why? Because it forces everyone around you to listen to your shitty music.

That's right, blasting Lil Jon's Get Low out of your car with your windows down is not going to get you laid. It's also distracting as it makes the other people on the road focus on trying to find the asshole travelling down the road at 120 decibels an hour.

Guiltily culprits will defend themselves by claiming they want

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Owais Yahya

Now, I usually don't mind when people listen to loud music inside of their cars; honestly, I couldn't care less if you're making yourself deaf. But there is a very fine line between musical enjoyment and making everyone around you want to rip their brains out.

Lower your windows, and you cross the line. Listening to your



PHOTO ILLUSTRATION SELENA PHILLIPS-BOYLE

# Deciding who'll be the big spoon ain't easy

It's only fair to switch up the spooning roles occasionally    Take it like a man and accept being the big spoon already



Justin Bell  
POINT

Let me paint you a mind picture. It's Friday night and after a hard week of school work and busting your hump at Denny's to pay the bills, you finally have a moment of respite with your lady friend. Curled up on the couch, you want nothing more than to wrap her around you like a security blanket. But your lady friend, stuck in her out-dated mindset, will not cuddle from the outside position. Yes, gentlemen, this is happening. There are women out there, and I hesitate to name names, who are unwilling to partake in non-typical gender roles when it comes to close-contact intimacy. In other words, they refuse to be the big spoon. Why this is happening is anyone's guess.

Maybe they weren't loved as children so now need to horde it all, as though some sort of affection winter is coming and they need to stock up. It's certainly possible they adhere too strictly to gender roles and fear the slippery slope — first they are the big spoon and next thing you know they're sidling up to urinals while downing pizza pops. But of course such concerns are baseless. The gender norms of our society will be pushed only so far and the slippery slope argument doesn't hold any water. If women want equality in all things, then they have to take the hit once in a while and be the big spoon. And while it doesn't make as much sense for little ladies, size disparity isn't always an issue. I love tall women, and they make perfect big spoons. Sometimes I want to feel the warmth and security of being wrapped in another person's arms. Sometimes I want to be the little spoon. And I shouldn't have to ask my roommates to fill the role.



Alana Willerton  
COUNTERPOINT

When it comes to cuddling, men need to accept the fact that they were created to be the big spoon. If a guy insists on being the little spoon, it defies the laws of cuddling. The man is the big spoon; the woman is the little spoon. This isn't sexism, it's just the way spooning works best. I know there are guys who see it as unfair that we get to be the ones being cuddled, but this is how it has to be. I acknowledge that being the big spoon maybe isn't the most comfortable at times, but would you rather have your woman suffer that fate? Really, if you manage to get your arms

around a girl at all, you shouldn't be complaining in the first place. I'm not the only one out there who feels this way. There's an *actual* Facebook group dedicated to this very cause: The United Federation of Women Against Being the Big Spoon. Fighting for a woman's right to be the little spoon one "Like" at a time, the group asserts that "Ladies should not be forced into the inherently manly position of the big spoon." Being the big spoon is so obviously the man's position that I can't understand why men everywhere have started fighting the inevitable in the first place. Are they trying to appear more feminine? Do they want their girlfriends to come off as manly? After all, men complain all the time about how we women apparently emasculate them and don't treat them like the strong, burly cave-men they think they are. Well guys, suck it up and be the big spoon. Trust me, we'll think less of you if you don't.

## SU food upgrades should include ingredient list



Ryan Bromsgrove  
OPINION EDITOR

The Students' Union has been doing some great things with its food lately. Hiring a chef has led to some welcome improvements at RATT, with more to come at Dewey's, L'Express and other SU establishments. And one thing that should be included with these changes should be making a list of ingredients available, to make things easier for those with allergies. While it would be wonderful to see this at all of the SU-run food businesses, I'll focus on L'Express, due to its breadth of food variety. While the number of options is impressive, the majority of the food comes with no hint as to the ingredients. Some, like the samosas and the breakfast wraps do, but if you have allergies, buying many of the other items is a dangerous game of roulette. If you grab a Thai chicken wrap, for instance, you may not realize it contains peanut sauce. It wouldn't be difficult to make this information available. Most of the staff are familiar — and friendly — enough to tell people the major ingredients when asked, but there's always the risk of something being forgotten. Some people are allergic to the weirdest things, after all. Having a permanent ingredient list for the daily items — wraps, brownies and the like — and a rotating list to match the rotating

dishes would save a lot of people a lot of grief. And putting everything online would provide a reliable resource. Because while the daily switching of the food is great for most of us, preventing that crappy feeling you get after a week of Subway, it sure doesn't help people with allergies. Every day there are different soups, entrees and quiches available, which is a lot to keep track of. Even if someone finds out their allergen is present in one dish, now they have to figure out which days it's there for fear of cross-contamination. Some people are so sensitive that the only way they feel safe is if they know that their food has been prepared in a fully wiped-down environment when their allergen is in the kitchen. Letting them know whether or not it's been used at all that day would be a huge benefit. As a bonus, this would also make it easier for those with religious or other dietary restrictions — and one of the stated goals of the revamp is to provide more vegan and halal options. Assumedly these items would be labelled as such anyhow, so including a full list would complement this effort. And now, accompanying the menu changes, is an excellent time to do it. With the menu changes, comes the guarantee that all of the staff still know exactly what's in the food they're preparing. What little this would cost in terms of time and money when initially compiling the ingredients lists will pay off enormously in terms of people's safety and the likely upswing in business. This is something that could be a win all around.

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three lines free

Got something that you need to get off your mind? Either email us at [threelinesfree@gateway.ualberta.ca](mailto:threelinesfree@gateway.ualberta.ca), tweet @threelinesfree, or message us at [www.thegatewayonline.ca/threelinesfree](http://www.thegatewayonline.ca/threelinesfree). And from Oct. 31 - Nov. 4, submit to win awesome prizes!

Ponies are stupid.  
Designed for young girls.  
I don't get the hype.  
Needed: demolition expert to sabotage Hasbro Studios. <PONIES END NOW>  
The pink maned pony  
Silly and oozing with fun  
Is the best pony  
To the deaf girl in my EE classes: I think you're beautiful.  
Teen suicide needs to stop. Don't be a bully. Stand up for equal rights and acceptance for all! I'm tired of seeing these stories in the news and crying with frustration  
Cameron needs to renovate their main floor bathrooms. They're shaped all wrong and are too tiny and dirty to accommodate the number of people who use them.  
Say yes to better washrooms!  
Spiderman > Batman. Facts is facts.  
Cool Story Bro, oops I mean Batch.  
From, yours truly.  
Kobaia is de Hündin!  
I wonder if anyone ever hooked up  
I am suppose to appreciate everyone's good qualities but spot asking so many questions in class miss classmate.  
Can't get campus sex?  
Bro, get that bitch a Haiku  
Bitches love Haikus  
Got some syllables  
Bro. Fuck. You got no rhythm  
Don't write crap haikus

Has anyone on campus tattooed their balls?  
I love Trans-for-mers  
Not those shitty Bay movies  
Where are my 'Bots at?  
You're like that squirrel, who has a mouthful of nuts.  
chew chew chew swallow.  
you: hot piece of ass  
me: admiring from afar  
forever alone  
Flour, oil, water, salt, green onion.  
I would like to see the stats for second-, and third-year students who requested a quiet or dry floor in Lister. 46% and 24% of 800 first-year students out of a total of 1800 students can hardly be termed high demand.  
NEED MORE POWER OUTLETS  
CHEM 4TH FLOOR  
the results are in...I definitely have breast cancer  
Anybody feel like hotboxing the teepee by Quad?  
Annual midterm orgy in the Alumni Room! 3:30 AM, Oct 26. No sharp jewelry, dildos, or handcuffs. Bring a friend!  
Gary Fucking Oak.  
I moved to Vancouver and I still read *The Gateway* every week. I love you.  
Apparently there;s never any real news on campus? *The Gateway*: all the mundane tabloid-esque blathering that's fit to print.  
i want more gateway!!

Single line circuits  
You screw up my conceptions  
Why u no have ground!  
Pathfinder, actually. I hear 4th edition is too easy. From MAGIC MISSILE  
Dopeing silicone  
"But mommy said drugs are bad"  
Don't complain, Luddite  
\*now using 3LF as twitter\*  
Mormons are Christians, you fuck-ing bigot.  
Bro. Bro? BRO!  
I LOVE JESUS, NO HOMO  
Hunter X Hunter  
Suzumiya Haruhi  
Watch more anime-!  
OH GOD, IT'S CUPCAKES ALL OVER AGAIN  
the next time I trip over a rolly-backpack ima dropkick it like a murphy  
Cute boy from 9AM CMPUT 114, you were wearing the cutest blue plaid button-down. Ugh. You are so dreamy.  
porn hotties on knees  
waiting for him to finish  
where's her orgasm?  
Is it too late to run away and join the circus? I think I could learn how to ride an elephant... it's got to be better than linear algebra, right?  
Dear roommate, I actually dont hate and despise you, I just wanted to get some sleep that other night. also, stop eating my food bitch  
I love you.

# Halloween not slutty enough



**Opinion Staff**  
GROUP COMMENTARY

Every year, the halloween costumes get sluttier. But there are some outfits that are trying to hold out as respectable. We're here to help fix that.

## Adrian Lahola-Chomiak

Halloween is marked by jack-o-lanterns, pumpkin-infused baked goods and the usual parade of costumes so dainty they only count as clothing on a theoretical sense. But if you're as tired of the usual gambit of sexy costume choices as I am, you're probably wondering what options you have in the tastefully slutty costume department.

Well, look no further because this Halloween there is only one costume guaranteed to make you the most scantily-dressed drunk-in-chief: sexy Ron Paul.

That's right, toss that old flirty cat costume into the dumpster because this October, there's only one candidate who will fight for your right to barely get dressed.

Instead, show off your gold standards with a costume that, like the candidate, has nothing to protect you except the text of the constitution. Unlike other costumes, which oppress you under the weight of multiple layers, the Sexy Ron Paul lets an amendment-adorned leotard and personal responsibility be your guard.

Send out the message that you have a free market by putting your assets under a limited government. Trying to stimulate some hot investment? Let people know with a costume that shows off the closure of your Federal Reserve.

Right now people everywhere are tired of Halloween as usual, so break that mould by going out as sexy Ron Paul. Unless we as a society stand up and start supporting new slutty costumes, we risk falling into the trap of another slutty nurse-filled

year. I say, it's time to stand up and be part of a sexy revolution.

## Katelyn Hoffart

Of all the sexy Halloween costumes out there, nothing can quite compare to Frankenstein. You want tall dark and handsome? Frankie's the dream guy you've been searching for your entire life.

The mushroom haircut creates the oh-so-suave look that accentuates the giant forehead — which can only hold a brain of deep intellect filled with prospects of candle-lit dinners and long walks on the beach.

Those bolts sticking out from the side of his head make him look like the ultimate bad boy. Picture yourself on the back of a motorbike with this hardcore monster and try not to swoon — you could even hold onto the bolts.

Those grungy, ripped up clothes are only the result of hard physical labour, running away from torch and pitchfork-wielding peasants. Just imagine those big strong arms and the rock hard abs that he must have underneath that torn up shirt.

So his complexion is a little green, who cares? So is the Hulk's — yet another mean, green, sexy machine, by the way. It's a whole other exotic look that makes him all the more appealing.

Move aside knights in shining armour and well-dressed Mad Men lookalikes, Frankenstein just got bumped up to the top of the sexy Halloween costumes list.

## Nick Ong

A sexy Halloween costume? Forget the cats and rabbits, the witches and clowns and the assorted superheroes. Not even a sexy Big Bird, Yosemite Sam or Finding Nemo would do. No, for me, absolutely nothing will do other than having a sexy Wookiee costume wrapped around the frame of a beautiful woman.

Ever since I first saw him in Star Wars, I have always wanted to sink my face into the soft, warm fur Chewbacca rocked each movie.

How I envied Han Solo for having what was essentially a seven-foot furry pillow that could also kick some serious ass as well as pilot a spaceship. My adoration was without hesitation.

And when I found out that Chewbacca was not alone, that an entire race of furry, seven-foot tall aliens, each as bad-ass as the original, existed, I was overjoyed: there are female wookiees. The Wookiee's low, throaty growls took on a whole new meaning. Ordinary Halloween costumes just wouldn't cut it.

At last, after extensive searching, I realized that there were others like me. Another like-minded soul had created the sexy Wookiee suit. All I need to do now is find someone to wear it for me. Best. Halloween. Ever.

## Nathan Chu

At the heart of Halloween are the costumes. And with each passing year we all can appreciate the increasingly scandalous nature of the ones that girls wear.

This is the road the traditional witch costume has taken. Specifically what I'm talking about is girls who dress up as Hermione Granger.

With a tightly fitted sweater over a blouse and tie combo, and a mini-skirt to complete the ensemble, this costume succeeds both as part witch and part sexy jail-bait librarian.

What goes through a woman's head when consciously making the decision to dress up as a fictional character that is underage for the entire run of the series is irrelevant as long as significant cleavage and leg is shown.

Heads will be turning everywhere you walk — especially the head of that old guy who owns the unmarked white van always parked outside the elementary school.

And the creepy vibe you get from literally every guy hitting on you? Nah, don't worry about it. Because when they say their "wand is at the ready position," it can only mean a badass duel is about to go down, right?

# Kids need to earn candy on Halloween



**Darcy Ropchan**  
OPINION STAFF

Last year's Halloween was the greatest. I braved the freezing temperatures so I could hide behind the bush in my front yard and spray the passing children with my garden hose. But after a few rounds of hypothermic children and a visit from the cops, the novelty quickly wore off.

Although I never give out candy to kids on Halloween, this year I've had a change of heart. I will give it out, but those little dipshits are going to have to work for it.

Even in these tough economic times, kids still expect to be handed free candy because they demand it by screaming and banging on my door. It's practically robbery. But in exchange for some help with light household chores, I promise to make your child's Halloween full of candy. So children, listen up.

The first thing on my list is a bit cumbersome so I'll need six kids for this one. I'm the primary caregiver for my morbidly obese great-great

grandmother. But lately my life has become more difficult since I found out she's broke and I won't be receiving my inheritance.

The team of kids, each armed with a hazmat suit and a rag on a stick, will have to venture into her room so they can wash her folds and empty her bucket.

**I'm going to require three or four kids to sort through piles of threatening letters from the Canada Revenue Agency and find out what they want.**

I haven't been in there for a couple of months, so I have no idea what condition it's in. All I know is that there're no windows or lights in the room and there's been a strange smell emanating from there for the past couple of weeks, so be careful.

The next thing that needs taken care of is my tax problem; the problem being that I haven't paid them in five years. I'm going to require three or four kids to sort through piles of threatening letters from the Canada

Revenue Agency and find out what they want.

You'll need to comb up my shoebox full of business receipts and pay what I owe. Experience with Quicken is an asset, but not required. Help me with my tax issues and I'll spoil you with one or two bite-sized chocolate bars.

The problem with holidays like these is that they're over too quickly, and that leaves me with the daunting task of taking down my Halloween decorations and putting up the Christmas ones.

Since manual labour has never really been my thing, I'll need a couple kids to get up on the roof to take down and put up decorations.

I don't own a ladder, so you're on your own when it comes to getting up there. But if you want some cheap dollar store candy you'll find a way. Once there, throw the old Halloween decorations into my neighbour's yard and then start hanging the Christmas tree lights.

I know these chores may seem a bit tough, but kids need to know that nothing in life is free, including candy. Trust me, after an honest day's work, if their bloodied and blistered little fingers can open the wrappers, the candy will taste much sweeter.

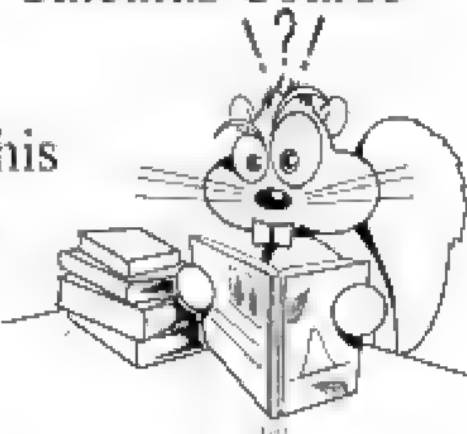
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**Phone**

780.492.7052

**Email**

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## social intercourse

COMPILED BY **Alana Willerton**

ALWAYS THE LITTLE SPOON

### Pinocchio

Presented by Alberta Opera

Adapted by Jeff Unger and Farren Timoteo

Music by Jeff Unger

Directed by Farren Timoteo

Starring Madeleine Knight, Byron Martin and Christopher Scott

Runs Thursday, Oct. 27–Sunday, Oct. 30  
at 7 p.m.

TransAlta Arts Barns (10330–84 Ave.)

\$15 at fringetheatreadventures.ca

Thanks to Disney, most people are already familiar with the story of *Pinocchio*. But Alberta Opera is bringing it to life like never before. With an original score and sets and costumes from award-winning designers, prepare to be swept away by the story of the lonely puppet-maker Geppetto and his proud creation, Pinocchio. Longing for a son, Geppetto's dreams come true when the puppet is magically brought to life. Eager to experience the world, Pinocchio sets off to find adventure, only to realize that sometimes all you need to be happy is family. This musical theatre rendition of a classic childhood story will almost certainly bring back a few good memories.

### Backside Film Fest 2011

Runs Tuesday, Oct. 26–Thursday, Oct. 27  
at 5:30 p.m.

Myer Horowitz Theatre (SUB)

\$15 at tixonthesquare.ca

Whether you like it or not, old man winter is on his way, bringing the soft flurries of snow with him. Luckily, you can ease yourself into the season by checking out some of the best films that the ski and snowboard industry has to offer at the Backside Film Fest. The first night will be featuring films like *All.I.Can.*, about sustainability in the ski industry, and *The Grand Bizarre*, where you'll be able to witness some extremely brave skiers performing death-defying feats. The second night will feature films like *13 O'Clock*, a movie that takes the art of freestyle snowboarding to an entirely new level, and *Attack of La Nina*, another film featuring terrifying stunts performed in the wake of a huge snowfall. Not only will these films get you warmed up to the idea of winter, but you'll be more than ready come the arrival of snowboard and ski season this year.

### Michael Jackson THE IMMORTAL World Tour

Tuesday, Nov. 1 and Wednesday, Nov. 2 at 8 p.m.  
Rexall Place (7424–118 Ave.)

Starting at \$59.50 at ticketmaster.ca

Ever since his death, tributes of all kinds to the King of Pop have been pouring in. Now there's even a Cirque du Soleil production dedicated entirely to Michael Jackson himself — but is it all getting to be a little too much, too late? I'll let you be the judge of that when it comes to THE IMMORTAL World Tour, a full-fledged Cirque du Soleil extravaganza that takes place in a fantastical realm featuring Jackson's Giving Tree — a place where Jackson found inspiration for songs. And of course, all the classic MJ songs from "Thriller" to "Black or White" form the backbone of this artistic tribute to the late singer, with his iconic dance moves at the centre of the show. The secrets behind Jackson's genius will be unlocked through all the magic and fantastical elements we've come to expect from a Cirque du Soleil production.



SUPPLIED: SANDY PHIMESTER

## Dead Centre of Town brings our city's hair-raising horrors into the theatre

### THEATRE PREVIEW

### Dead Centre of Town: Twisted

**WHEN** Thursday, Oct. 27 at 9 p.m.

**WHERE** Avenue Theatre (9030–118 Ave.)

**WRITTEN BY** Megan Dart

**DIRECTED BY** Beth Dart

**STARRING** Stuart Hoyer, Adam Keefe, Christine Lesiak, Vincent Forcier, Colin Matty, Steve Piro, Zvonimir Rac, Kyla Shinkewski, Morgan Smith and Nikolai Witschl

**HOW MUCH** \$12 at the door

**Paige Gorsak**

ARTS & CULTURE WRITER

**DEAD CENTRE • CONTINUED FROM PAGE 1**

Weeks of research by Dart build the script that reveals these eerie true stories. The in-your-face nature of the show allows for direct audience interaction, though Dart promises, "It's only as brave as you want it to be as an audience member — we're not going to force you to do anything you're not comfortable with."

The location for this year's show is Avenue Theatre, near 118th Avenue. In researching the area, Dart discovered history reaching as far back as the First World War, providing plenty of background material to serve as a jumping off point for spooky stories. The Avenue production of *Dead Centre of Town* is particularly special, Dart says, because this year, they'll also be

telling the story of a killer who is still alive.

The scary stories the show tells are not the only sinister elements of the production — the deeper the Darts delve into the supernatural history of Edmonton, the more real the paranormal seems. Since year one, strange coincidences have been mounting — Dart goes as far as to call it a curse.

**"I've always had a huge fascination with horror since I was very young. The opportunity to write this relevant show in my own city about the history and all of these dark, ghostly stories was really exciting ... (The show) has a kind of funny cult feeling to it."**

MEGAN DART

WRITER, DEAD CENTRE OF TOWN

"Every location we've gone into has either been torn down, closed down or slated for demolition," she says with a laugh. "At first, we thought it was just a funny coincidence ... we joke a little, because Trocar's character is this guy who tells the stories of these spirits, about how they're still trapped here on earth. We like to think that he releases these spirits, and so they don't need the building anymore, and that's why they end up crashing."

But with the show now coming to Avenue

Theatre, Dart is quick to quell her laughter. "We hope it's not actually the show ... we're hoping that by talking about it this year, we'll break the curse." The theatre is at the heart of Alberta Avenue, and therefore a part of the revitalization of the neighbourhood — an attempt to bring a vibrant arts community into the area. With their common goal for arts in Edmonton, the Darts are huge supporters. "We are by no means taking the show (to Avenue Theatre) to see it fall," she says.

The show's past venues, and thereby victims, include the Globe Nightclub, which is now an apartment complex; the Artery, a music venue downtown that's been slated for demolition; New City Suburbs, which has since been forced to move; and the Iron Horse nightclub, which closed in 2010.

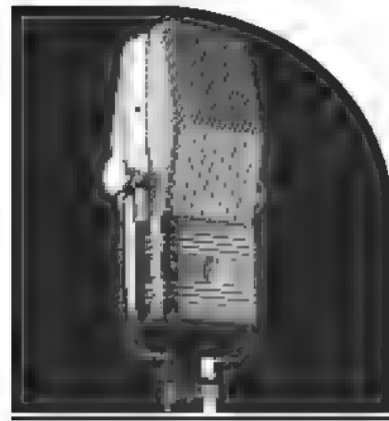
Aside from its apparent curse, *Dead Centre of Town* comes with a few other warnings: the "historical horror experience" is packed with both extreme violence and scads of fake blood and gore.

"I've always had a huge fascination with horror since I was very young," Dart says. "The opportunity to write this relevant show in my own city about the history and all of these dark, ghostly stories was really exciting. And then it just kind of grew from there ... (The show) has a kind of funny cult feeling to it."

*Dead Centre of Town* is out to gratify Halloween yearnings with gore, ghosts and everything supernatural. And while Dart promises a few moments of comedy to release the tension, she says audiences should expect a theatrical adrenaline rush, with horror that gets a little closer than you might expect.

"Don't worry about getting blood on your clothing," she says with a smile. "It all comes out in the wash."

# The spookiest spine-tingling cinema for Halloween season



**Arts & Culture  
Staff**  
GROUP COMMENTARY

While most of us have moved on from trick-or-treating at this point in our lives, that doesn't mean we can't appreciate the Halloween season. And sometimes, there's nothing better than a good scary movie to get into the spirit. If you're not too busy bar-hopping or handing out candy to the tykes arriving at your door, take some time to revisit these horror classics of Halloweens past.

## Lena BouFakhreddine

We've all been there: alone in our beds, just about to slip into dreamland, when an unsettling noise ends all hope of a good night's sleep. Where did it come from? Is someone breaking in? Wasn't the closet door closed? *Paranormal Activity* takes those thoughts to the next level and plays to the absurd irrationality of the masses.

When Katie and Micah begin to experience bizarre events, the obvious solution is to set up cameras to catch whatever has been lurking in the dark. Most nights, nothing significant happens, and therein lies the genius of this film. There's something bone-chilling about silence, if used correctly, that's worth a thousand boogiemen jumping out of the shadows.

Bolstering this movie's fright factor are the myths that the footage is real, casting a web of fear onto anyone sleeping next to their significant other.

To all the macho men out there who aren't scared of this movie, either you have no soul or you have yet to wake up in the dead of night to find your girlfriend staring at you with a demonic glare. Irrational as it may be, *Paranormal Activity* plants the seed of fear so deep that even the most familiar noises will make you run out and buy the latest in video surveillance to catch just a glimpse of what's going on.

## Ramneek Tung

With a plotline that revolves around a mysterious killer slaughtering campers in extremely inventive ways, using everything from curling irons to giant swarms of bees, Robert Hiltzik's somewhat forgotten *Sleepaway Camp* seems like a pretty obvious rip-off of *Friday the 13th*.

But there's so much more to the film. While *Friday the 13th* has the stereotypically absurd ending that plagues similar 1980s slasher pictures, *Sleepaway Camp's* conclusion is so shocking that it ranks up there with *Planet of the Apes* and *The Sixth Sense*. For maximum effect, make sure not to ruin the ending for yourself before you see it. It's the unbelievable twist in the film's horrifying final seconds that makes it far more relevant than its counterparts.

Rather than relying on the standard formula of the wholesome teenage virgin emerging victorious amongst her promiscuous contemporaries, this film actually concludes by delving into gender identity and homosexuality — rarely seen in the misogynistic slasher

subgenre that was so popular 30 years ago.

## Katherine Speur

*The Ring* scarred me for life. Watching it when I was in the fourth grade was undoubtedly one of the worst mistakes I've ever made. It's hard to describe the obsessive fear this movie instilled in me. Just the thought of it terrified me, and even writing about it now makes me nervous.

The film is well-known for scenes involving a girl with long black hair named Samara killing her victims after they watch a creepy videotape and receive an ominous phone call telling them they have seven days to live. I had an intense hatred for Samara. Convinced she was coming to get me, I was afraid to take showers, stay home alone or even fall asleep. One time, I was alone at home and suddenly the phone rang. I didn't bother to pick up. It went to voicemail. Some electronic voice said:

"You have seven days ... to return your library items."

I was petrified. The library almost gave me a heart attack.

Samara, you're such a bitch. Why did you do this to me? To this day, I try to tell myself that it's just a movie, but it doesn't help. In all honesty, if you want a good scare, please go ahead and watch *The Ring*. Hopefully you'll fare better than my 10-year-old self.

## Ryan Stephens

In the world of pop culture, there seems to be a three-way battle for monster supremacy. With the vampire hype beginning to die down, zombies have arguably taken their place on the trendy throne. However, the perennial underdog that is the werewolf is lurking in the dark, ready to pounce to the forefront.

This Halloween, with the recent resurgence of lycanthropic popularity, we must not forget the werewolf movie that reigns supreme above all others: *An American Werewolf in London*.

The movie focuses on David and Jack, American travellers who are attacked by a werewolf after leaving a pub on the moors of England. Jack dies, but David walks away with scratches, unaware that he's been infected by the monster. Jack, meanwhile, often reappears as a rotting corpse bent on warning David of his impending transformation.

For those of you who find your-

selves hiding in your significant other's armpit during the scary parts, there's no need to be afraid — this is a movie for all tastes. It boasts some of the greatest gore in history, but also packs quite a comedic punch — provided mainly by Jack's undead existential crisis.

The true horror has something of an unexpected source. You may just find that the scariest thing on the moors of England is not the possibility of a werewolf attack — even more terrifying is walking into a pub to find yourself staring down a gang of unattractive and altogether unwelcoming drunken Englishmen.

## Matthew Parsons

While the typical spooky Halloween imagery is largely absent from *Mulholland Drive*, David Lynch's surrealist neo-noir hits as close as anything the true spirit of the season. The film plays havoc on identity, just like our own custom of dressing up for costume parties.

The mystery that *Mulholland's* opening sets out is a crisis of identity: an accident survivor suffers amnesia and must rediscover herself. But by the time the audience unravels the mystery, it's clear that in Lynch's cinematic bizarro-world, nobody is who they appear to be.

Lynch's sole venture into horror shows us the monstrous visage of "the man behind Winkies," the nightmare of urban life personified. While this figure has minimal screen time, he appears at pivotal moments to remind us that the city of Los Angeles is the film's true villain. In *Mulholland's* most disquieting scene, an announcer at the creepy Club Silencio informs us that although we hear music, "There is no band! This is all ... a tape recording." We're constantly surrounded by artificiality masquerading as truth.

Here we have the two thematic cornerstones of the film: the unreliability of projected identities, and the sense that everything around us is threatening and possibly unreal. There it is, then. *Mulholland Drive* is the ultimate Halloween movie.

## Garrett Rosser

Don't forget to check your candy for razor blades this Halloween. Full of smutty costumes and mobs of undead terrorizing the streets, *Trick r' Treat* takes all the cute and unassuming Halloween superstitions that everyone takes for granted and makes them absolutely horrifying.

Chills mix with thrills, constantly pushing violence to the sweet limits of gratuity.

The movie plays with classic Halloween mythology, weaving multiple story lines together only to conclude with twists so shocking and well-constructed they'd make M. Night Shyamalan's head explode.

If the constant suspense, grisly action and coy sexual innuendo don't keep you on the edge of the couch cushion, the exceptional storytelling, colourful costumes and Halloween nostalgia should provide more than enough entertainment for your spooky film needs.

## fashion streeters

Juliana Damer



**Tim Nessim**  
ARTS II

**GATEWAY:** Describe what you're wearing.

**TIM:** I'm actually incredibly cheap, so most of what I'm wearing comes from the bargain bin.

**GATEWAY:** What's your favourite thing you have on?

**TIM:** I really like this shirt. I like the colour, it's comfortable and it fits right.

**GATEWAY:** What's a good place for getting cheap clothing?

**TIM:** I'm a big fan of Winners. If you're willing to look through a lot of junk, you can find some gems. It's like a thrift store, really.



Check out [thegatewayonline.ca/fashionstreeters](http://thegatewayonline.ca/fashionstreeters) for more photos.



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automatically enter to win!

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to Marmot Basin

OR

A \$25/month gift  
certificate to Hudson's  
for a year

OR

One of six \$50 gift  
certificates to Bulk Barn

**Enter online at**  
thegatewayonline.ca/threelinesfree  
**Or visit our entry table**  
**in SUB** between Nov. 2-4!

Contest runs from Oct. 31 - Nov. 4



PHOTO ILLUSTRATION: DAN MCKECHNIE

## cultura obscura

by **Lena BouFakhreddine**

### "The Skull" by Sonic Alert

Ever been late for an early morning class, run out of batteries for your vibrator or felt the urge to give your roommates a mild coronary? Although these things have no apparent connection, the Sonic Alert alarm clock can be the answer for all of life's dilemmas.

The volume of the alarm will

soon have you leaping out of bed — probably to clean your urine-stained sheets — and anyone with a minor heart condition will get that final push to their local ER. With the vibrating Bone Crusher attachment that lodges directly under your mattress to shake your bed frame like an 8.5-magnitude earthquake and an alarm tone reminiscent of an air raid siren, anyone living within a 10-metre radius will probably assume that the U.S. has finally decided to invade our otherwise pleasant country.

Of course, there are some people who would question the necessity of scare tactics this extreme for a simple clock, but the intention of

any good alarm is to wake you up. While the Sonic Alert definitely accomplishes this task, the beady red eyes planted right on top of the skull-shaped snooze button are probably the reason you need this alarm clock in the first place. There's a high/low dimmer on the side of the clock, but according to my vision, differentiating between high and low was like arguing over whether your walls are painted aubergine or eggplant.

You may have to ask yourself if the intense wake-up call is worth the \$46.95 that the clock retails for, because in the long run, you'll probably need that money to keep washing your pee-puddle sheets.

## ALBUM REVIEW



### Matt Andersen *Coal Mining Blues*

Busted Flat Records  
stubbyfingers.ca

**Cody Gretzinger**  
ARTS & CULTURE WRITER

In case you didn't know, Matt Andersen plays a mean blues guitar, and he's put those talents to use again on his new album *Coal Mining Blues*. Andersen's superior singer/songwriter skills make for an essential piece of any Canadiana collection — but he's also clearly let the fame get in the way of his raw talent this time.

Musically, the songs have an impressively complete feel to them. The focus remains on Andersen's skilled voice and guitar throughout, with sparse musical accompaniment

purely for flavour. This makes sense, as Andersen is an accomplished solo performer who boasts a schedule of more than 200 shows a year. But if a pure blues album is what you're looking for, *Coal Mining Blues* will only get you halfway there. Andersen has chosen to pander to the masses with this album, and the result is a waffling soft rock, blues and country album.

The musical mechanics of the album are top notch, but the lyrical content is disdainfully cliché, once again fixated on what it means to

love a woman, with such horrendous lyrics as, "When I'm far away alone / You are my home sweet home." *Coal Mining Blues* might gain a following and help fill up required Canadian content on desperate radio stations, which isn't necessarily a bad thing — if you're an old, woman-lovin', sentimental sap, this is your album.

Luckily, *Coal Mining Blues* still has its redeeming moments. "Make You Stay" might be the musical equivalent of the plague it's so catchy. Andersen's passionate voice accompanies a fantastic blues riff, singing: "You're the catch and I'm the fall / You're the reason I keep movin' / You're the run and I'm the crawl." Title track "Coal Mining Blues" is also exceptional, with deeply reflective and sombre qualities.

Considering the rest of the duds on the album, it's too bad Andersen didn't just dump all the pop filler songs and keep his real blues roots distilled on an EP.

## ALBUM REVIEW



### The Kooks *Junk of the Heart*

Virgin Records  
thekooks.com

**Justin Andrade**  
ARTS & CULTURE WRITER

Don't let the name fool you — the new Kooks album *Junk of the Heart* isn't junk, but it's nothing to get particularly excited about either. After two years writing and recording their latest album, the band's honest attempt at trying out new sound still falls flat.

To escape the '60s and '70s British Invasion sound of their two

previous albums, The Kooks try their hand at synthpop with "Runaway" and the album's first single "Is It Me." Sadly, The Kooks don't go far enough in this different direction, and *Junk of the Heart* ends up exactly where the band started — the song "Fuck the World Off" practically sounds like it could be a Rolling Stones cover.

On the other hand, *Junk of the Heart* has a pretty cohesive lyrical theme: all things having to do with relationships. The album touches on everything from unrequited love in the title track "Junk of the Heart (Happy)" to the excitement of a new romance in "Eskimo Kiss" through to the oh-so-clichéd breakup disillusionment with "Petulia."

In the end, listening to an album like *Junk of the Heart* is depressing. Not because of the sometimes melancholy subject matter, but because The Kooks are a talented group squandering their abilities by trying to be another Beatles carbon copy. This is a catchy album, but an easily forgotten one, destined to be nothing more than the soundtrack to a B-list romantic comedy.



SUPPLIED: ASHLEY GREENE

# A blossoming arts community

Words with Friends provides Edmonton writers with a supportive place to share their work

## ART PREVIEW

### Words with Friends 3

**WHEN** Wednesday, Oct. 26 at 7:30 p.m.

**WHERE** Bohemia Café and Variety Venue (10217 97 St.)

**HOW MUCH** Free event

**Alana Willerton**

ARTS & CULTURE STAFF

As Edmonton grows and becomes more diverse, the city's developing writing scene is calling out for growth. Luckily, Jason Lee Norman and Kasia Gawlak are here to answer the demand. Together, they comprise the creative team behind Words with Friends, a pet project inspired by Norman's experiences at Edmonton's monthly story slams, five-minute storytelling competitions judged by audience members.

Feeling like the story slams were missing something, Norman decided to create a new event for the writing community with the help of Kasia Gawlak, whom he met through Edmonton's active Twitter community. The result of their collaboration is Words with Friends, an open-stage spoken-word performance about to be mounted for the third time.

While Words with Friends may sound somewhat similar to a story slam, Norman and Gawlak are quick to point out the differences between the two writing events. Rather than concentrating on competition, Words with Friends has no judges, no

time limits or any prizes. The point is to provide an open and encouraging environment for both new and experienced writers to share their work with others.

"It's extremely welcoming. Nobody is going to get booed off stage or heckled," Gawlak says. "No matter whether the person is reading something that you do or don't like, it doesn't really matter. It's about the whole experience of just getting up there and sharing your writing and the fact that you are a writer with other people who are doing the same thing."

**"I want the poets to talk to the writers, I want the writers to talk to the songwriters and I want everyone becoming fans of each other."**

JASON LEE NORMAN  
ORGANIZER, WORDS WITH FRIENDS

As for the styles that can be shared, the possibilities are endless. From prose to non-fiction, poetry to songwriting, and even stand-up comedy, all forms of spoken-word performance is welcome.

"There are few substitutes for hearing yourself read something aloud and hearing it in front of an audience," Norman says. "If you have a joke, you can see if it works or makes people laugh. If you want a gasp, you'll get to hear it. That's really important."

For those who are still leery about making a trip to Words with Friends, Gawlak and Norman also have

another way of connecting with Edmonton's writing community through technology. Just as she has done in the past, Gawlak plans to provide live updates for Words with Friends 3 on Twitter, using the hashtag #yegwords3.

By sharing important moments throughout the night, Gawlak and Norman attempt to stir up a discussion within the writing community using an entirely different medium. Norman says they hope that by giving people a taste of the variety of material being shared and the welcoming atmosphere of the event, the people who aren't there will feel like they should be.

"I keep stressing that I want more people to come, people that I don't know and haven't heard read before," Norman says. "I want the poets to talk to the writers, I want the writers to talk to the songwriters and I want everyone becoming fans of each other."

The best way to make that happen, according to Norman and Gawlak, is by establishing events like Words with Friends as a viable place for Edmonton writers looking to share their work within their own community.

"There's a ton of talent in Edmonton — people don't realize how much talent there is in this city for creative writing," Gawlak says. "Whatever you do, whoever you are, come out and share your stuff with us. You can meet people and gain experience."

"If anyone is thinking about coming and performing but they're not really sure, they should just come and check it out as an audience member. They will quickly see that yes, they can be a part of this."



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# Gore with a goal in *Tucker and Dale vs. Evil*

## FILM REVIEW

### *Tucker and Dale vs. Evil*

**WHEN** Runs Friday, Oct. 28 – Thursday, Nov. 3 at various times

**WHERE** Garneau Theatre (8712 109 St.)

**WRITTEN BY** Eli Craig and Morgan Jurgenson

**DIRECTED BY** Eli Craig

**STARRING** Tyler Labine, Alan Tudyk and Katrina Bowden

**Kory Orban**

ARTS & CULTURE STAFF

There's nothing more terrifying than a chainsaw-wielding hillbilly, but *Tucker and Dale vs. Evil* proves that horror movie villains aren't always as scary as they seem.

The movie tells the tale of Tucker (Alan Tudyk) and Dale (Tyler Labine), two hapless but loveable rednecks on vacation at their dilapidated mountain cabin who are terrorized by a group of paranoid post-secondary students camping in the nearby woods. The kids succumb to the slasher flick cliché that the men in the creepy cabin must be out to get them and decide to launch a series of preemptive strikes. Unfortunately for everybody, they just end up killing themselves in a number of gruesome ways, from accidentally diving head first into wood chippers to igniting themselves with moonshine. Hilarity — and carnage — ensues.

The movie succeeds as a comedy because it develops a foundation of character and story peppered with the body parts of fraternity brothers



and sorority girls. The characters are developed to make the hillbillies lovable and the college kids insufferable. While the kids are terrified of Tucker and Dale, the pair is ultimately harmless — Dale doesn't even like fishing because he can't bear to hurt the poor aquatic creatures. The college kids, on the other hand, are nothing but shallow brats, hung up on Tucker and Dale's rough appearance rather than the content of their character. Cast as one-dimensional half-wits, it's easy to enjoy watching

the kids off themselves in increasingly ridiculous ways.

In this sense, *Tucker and Dale vs. Evil* is a horror film with a point: regardless of race, religion, creed, financial standing or the reddish hue of someone's neck, we're all just people trying to live our lives in peace. While it might sound cheesy, the movie's sincere tone accented by comedic carnage actually makes the message seem touching. This underlying morality is the backbone of the story.

While *Tucker and Dale* may offer valuable moral messages, it doesn't quite live up to its comedic promise. While it has its funny moments, it seems to fall short of some of its horror-comedy contemporaries. That being said, a good story and good characters go miles further than the senseless, stupid and often perverted slapstick of films like the *Scary Movie* saga. For the most part, the film resists devolving into gratuitous sexual humour. In that bizarre sense, the movie's humour is actually rela-

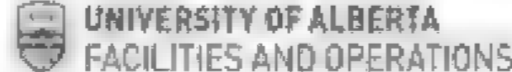
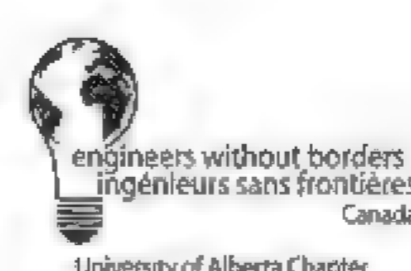
tively tasteful. But with that said, it's obviously still gory — you may want to bring a barf bag to the theatre.

Maybe *Tucker and Dale vs. Evil* will bring pause to our textbook-touting brethren. Maybe hicks aren't so horrible — it might be university students who are the real monsters. While prepping for midterms, take a look at the energy drink-addled eyes of the sweat pant-wearing hoards of your peers — you might just realize that we can be pretty creepy people too.



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# Sports

**Sports Editor**  
Rebecca Medel  
**Phone**  
780.492.6652  
**Email**  
sports@gateway.ualberta.ca  
**Volunteer**  
Sports meetings Thursdays at 4 p.m. in 3-04 SUB. C'mon by!

## Huskies head to town for heated ice affair

### HOCKEY PREVIEW

#### Bears vs. Huskies

Friday and Saturday, Oct. 28-29  
Clare Drake Arena - 7 p.m.

**Andrew Jeffrey**  
SPORTS STAFF

When the University of Saskatchewan Huskies visit the Clare Drake Arena this weekend to face off against the U of A Golden Bears, the game will feature two teams who have been going in opposite directions in recent weeks.

The Golden Bears are coming off of a pair of close losses to Calgary over the weekend — 4-3 on Friday and 2-1 on Saturday — that followed a controversial overtime loss to the University of Manitoba the weekend before. Meanwhile, the Huskies have won all but one game so far this season. Their sole loss was against Lethbridge last weekend, but they were still able to recover and win the following day. Despite the differing luck these teams have had in their seasons so far, a Saskatchewan vs. Alberta game is still expected to be a heated affair.

“There always seems to be a little bit extra on the line with Saskatchewan and Alberta playing,” Golden Bears head coach Stan Marple said. “Perhaps because we’ve competed so many times for the Canada West title against each other that it gets to a point where you expect that type of hard-fought game every night.”

The two teams met once already this year in the preseason where Saskatchewan won 4-3 in a shootout. But this will be the first time they have played this year with both teams at full strength. In their first meeting, extenuating circumstances meant the Bears couldn’t endure three periods against the more experienced Huskies.

“That game in particular we only had three lines because we had three guys away at NHL camps, and we’ve got two of them back now so that’s going to be a big help,” Marple said. “We had a few injuries as well. I think that had a bit



HOSSEIN MORTAZAVI

to play in the loss. We ran out of gas in the third period, but I think with a healthy lineup it’ll be a lot different this time around.”

Even with that healthy lineup, the two teams are still separated by a large difference in experience. The Huskies are an older team while the Golden Bears have 17 first- and second-year players. The Bears are left without many fourth and fifth year players due to losing many of their top players to graduation last year.

Two players who left the team after last

season were Chad Klassen and Derek Ryan, who were far and away the two top scorers in the Canada West conference. Those two spots at the top of the scoring race have now been taken up by Kyle Bortis and Derek Hulak of Saskatchewan, who have 11 and 10 points this season respectively. This shift shows that Alberta is going to have a dangerous offensive team to deal with when they take on the Huskies.

“We have to play a real smart game against them,” Marple said. “They’re well coached,

they’ve got a really strong veteran team this year, so we have to make sure we bring our A-game.”

“We do have home ice advantage so it’s just very important that we get the right line combinations out there, and we’ve got the guys we want playing against those more skillful players on Saskatchewan out on the ice.”

Marple believes his team will be up for the challenge though when the puck drops at 7 p.m. Friday and Saturday at the Clare Drake Arena. Friday night’s game is free for U of A students.

### HOCKEY UPDATE

## Bears win appeal for overtime hockey goal against Bisons

**Rebecca Medel**  
SPORTS EDITOR

It took a little bit of waiting, but good news for the Golden Bears hockey team finally came Tuesday when an appeal to have a discredited winning overtime goal was turned around in their favour.

The controversial goal happened Oct. 15 when the University of Alberta hosted the Manitoba Bisons. The two teams were sitting at a 1-1 tie until the second overtime, when Bears’ forward Alex Rodgers scored what should have been the winning goal.

The Bears scored their second goal of the game between line changes of first and second OT. However, the referees later decided that there had been too many men on the ice. At the

2:05 mark in second overtime, the Bears had to take a penalty and play shorthanded, resulting in game loss after a goal by Bisons forward Blair Macaulay.

“The game on Saturday was bit controversial. We probably won’t get the extra point,” head coach Stan Marple said. “But in the overtime, there’s five minutes four on four and then five minutes three on three, so we basically made a line change and scored a goal. And then I came out on the ice and shook the hand of the other coach and the players were lining up to shake hands and then the referees decided after they had already credited us with a goal that the linesman said that there were too many men on the ice.”

“But that can’t happen. If the linesman is going to make that call he has to blow the play

dead immediately and I think we made two passes and scored off the rebound before that happened,” Marple added.

The U of A appealed the decision and a three-member Protest Committee formed by Canada West decided that the Manitoba win will be reversed and the first OT goal credited, resulting in a 2-1 OT win for the Bears. This puts the Bears at a 3-2-1 season so far but still keeps the Bisons in the top Canada West spot at 4-1-1.

“I think there’s basically an appeal process there for a reason and in this particular incident the rules were not applied. I think they made the right decision and we really did win the game,” Marple said. “People make mistakes sometimes. I know I’m not perfect, and it was nice to see the committee recognize that and make the right decision.”



ZAIN NAQVI

### Bears and Pandas Weekend Schedule

#### BEARS HOCKEY



Friday and Saturday  
Oct. 28-29  
vs. Saskatchewan  
Clare Drake Arena - 7 p.m.

#### PANDAS HOCKEY



Friday and Saturday  
Oct. 28-29  
@ Saskatchewan

#### BEARS FOOTBALL



Saturday, Oct. 29  
vs. Saskatchewan  
Foote Field - 1 p.m.



#### SWIMMING

Friday, Oct. 28  
UofA/UofC Dual Meet  
U of A 3-6 p.m.

#### CROSS COUNTRY

Saturday, Oct. 29  
Stewart Cup at Hawrelak Park

#### PANDAS SOCCER



Saturday, Oct. 29  
vs. Manitoba  
Foote Field - 12 p.m.



Sunday, Oct. 30  
vs. Regina  
Foote Field - 2:15 p.m.

#### BEARS SOCCER



Saturday, Oct. 29  
vs. Fraser Valley  
Foote Field - 2:15 p.m.



Sunday, Oct. 30  
vs. Victoria  
Foote Field - 2:15 p.m.

# Gridiron Bears look for first win in last season game

## FOOTBALL PREVIEW

### Bears vs. Huskies

Saturday, Oct. 29 - 1 p.m.  
Foote Field

**Rebecca Medel**  
SPORTS EDITOR

With one more game to go before the gridiron Bears call it quits for the season, the team remains optimistic they can snag a win, despite an 0-7 year so far.

Last Saturday's game against the University of British Columbia was a 39-22 loss for the Bears, but saw the U of A make touchdowns in the first three quarters. They're hoping they can carry some of that momentum forward into their final game of the season against the Saskatchewan Huskies on Saturday.

Third-year linebacker Duncan Morris, who has made 4.5 sacks this season making him the third highest amount of sacks in Canada West for 2011, said that a win is definitely possible and that having some players who have been out with injuries for part of the season finally see some game action Saturday will be a boost for the team.

"I just think a win kind of sets you up for the off-season, sets you up for next year. You never want to go into the off-season on a losing streak — even just to turn it around for one game, we'll have something to build on," Morris said. "I think it's a lot more about development of young talent and future players. I think the big goal is to make sure that everyone knows their assignment and we can just go out there and actually go

full speed because, realistically, it doesn't matter if we win or lose this game, it's just for our pride."

Fourth-year running back KK Sonuga has been a ball running hero for the Bears this year with six touchdowns and 541 yards. In last weekend's game against UBC, Sonuga had 22 carries for 146 yards. He agreed that this last game will be more about setting up next season than trying to make a comeback for this one.

"It's not so much about, 'Hey let's come out with something brand new that we just thought of.' It's more about, 'Hey, we have a set amount of players, let's refine them until they're perfect,'" Songua said.

Strengthening the team is a must for the Bears to get back on top of their game next season. But for fifth-year players Jason Hetherington, who has played safety for most of his football career and stepped into linebacker position this year, and quarterback Julian Marchand, Saturday's game will be the last time they step onto the field.

"(This will be my last game) ever so it's kind of bittersweet. I want to win. I think I'm tied right now for the (CanWest) interception record so I want to get that and get in some tackles too — make tackles and get picks," Hetherington said. "So the goal first and foremost is to win and help the program and if those things come, that'd be nice."

Hetherington has two interceptions this year for 11 yards, 16 over his career. Marchand, who has thrown four touchdowns this season and gained 946 passing yards for the Bears, said he'll be having fun in his last game.

"It's either go out with a bust or a



SAM BROOKS

bang for me. I'm gonna try and make stuff happen out of nothing so we'll see how it goes. It's how I used to play and it worked out well back then — in junior, when I first came here," Marchand said, who was named MVP of the Calgary Colts before joining the Bears in 2009.

Saturday's game is against the 4-3 Huskies, who are sitting in the third spot in Canada West now. In a 2010 playoff game, the Bears beat the Huskies 31-30 after coming up from

a 31-3 Huskies lead in the first half. The Bears' first game of this season was in Saskatoon on Sept. 2, where the Huskies defeated them 38-7. The team will do better to forget that loss and remember last year's playoff triumph over the Huskies and focus on their proven ability to move the ball down the field.

"I just love playing runningback so much because the freedom you get once you hit the second level is like nothing else in the world,"

Sonuga said.

The team believes, along with head coach Jeff Stead, that 2012 playoffs are inevitable for them.

"I for sure think we'll get in playoffs next year. I thought we should have been in the playoffs this year. It's the same team, a couple guys are gone, but everyone that's young will be a year older," Morris said.

Saturday's game against the Huskies is 1 p.m. at Foote Field.

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FILE PHOTO: HOSSEIN MORTAZAVI

## Soccer Bears on lucky streak

### SOCCER ROUNDUP

#### Bears vs. Cascades and Vikes

Saturday and Sunday Oct. 29-30  
Foote Field - 2:15 p.m.

#### Nick Ong

SPORTS WRITER

Lady luck was definitely smiling on the Golden Bears soccer team last weekend. After a 1-1 tied match against the University of British Columbia on Friday, the Bears succeeded in pulling a stunning 3-2 victory from right under the Spartan's noses the next day when they traveled to Trinity Western University.

On Friday, the Thunderbirds were clearly dominating the first half of the match from the get-go, playing aggressively and attempting a goal within four minutes of starting. Over the rest of the first half, the T-Birds would go on to 11 attempts on goal which goalkeeper Jay Vetsch managed to deflect. Vetsch's efforts were not enough, however, to prevent a brilliant goal in the 24th minute set up by Sean Haley, who fielded a ball over the top to fellow midfielder Navid Mashinchi for the point.

The dominance of the T-Birds was all for naught, however, after a foul

by UBC in the 27th minute resulted in a free kick for midfielder Kellen Stenger, leading to Stenger's third goal of the season.

The T-Birds attempted 22 goals, most of which were deflected by the Bear's defenders and seven of which were saved by Jay Vetsch.

"They had a good number of chances to put it away, but with some good goalkeeping by Jay Vetsch and some good fortune, we were able to get out with a point," said head coach Len Vickery.

Luck again played a crucial role in the match against Trinity Western.

The Spartans took the initiative early in the game, with forward Spencer Schmidt driving a free kick clean into the left corner of the box. Pushing this advantage, the Spartans went on the offensive, hammering in five goal attempts minutes before half time, all of which were deflected thanks to the Bears' defensive skills.

"We rode on a little bit of luck and some outstanding goalkeeping from Jay Vetsch to win," Vickery said.

It was in the second half that the blitzkrieg of goals from the rallying Bears clinched the win from the Spartans. Barely into the second half following a slew of attempts from the corner from strikers Milan Timotijevic, Brett Colvin, and midfielder Cameron Schmidt, striker Marcus Johnstone was finally able

to convert, sinking an unassisted goal at the 48th minute with a beautiful shot deflected off Spartan goalie Andrew Fink into the top right corner. Marcus provided a follow-up to this goal minutes later with a low cross to the right. Rounding off the trifecta was quick thinking by veteran scorer Colvin, who quickly put the ball in after it rebounded.

Rounding off the goals for the match was a header by Spartan Daniel Lowen moments before the final whistle. But it wasn't enough to reclaim the lead from the Bears, who finished the game at 3-2.

This places the Bears at 6-2-4 overall, leaving them in third place trailing behind the second place T-Birds by three points. Vickery said it's been the goal of the Bears to stay in contention within the Canada West schedule. He is, however, optimistic about next week as he welcomes injured players defender Scott Gilroy and midfielder Ignacy Broda back to the lineup.

"I'm hoping to get everyone healthy to go," Vickery said. "It's important to get these great players back."

The Bears have two games remaining in the season against the 1-9-2 Fraser Valley Cascades on Saturday and the top place University of Victoria Vikes on Sunday at Foote Field, with both games starting at 2:15 p.m.

## Pandas soccer team assured top-four spot

### SOCCER ROUNDUP

#### Pandas vs. Bisons and Vikes

Saturday and Sunday Oct. 29-30  
Foote Field - 12 p.m.

#### Nick Ong

SPORTS WRITER

Despite a rough weekend, losing to the University of British Columbia 2-0 on Friday and 3-1 to Trinity Western University the following day, the soccer Pandas are sitting in the third place Canada West spot.

Head coach Liz Jepsen said they put up a relatively good showing in both games. The Pandas had plenty of chances to score in the first 15 minutes of Friday's game, with striker Kayla Michaels, midfielders Carleigh Miller and Elise Emmott and forward Amanda Black all trying but failing to convert.

"We now have a very clear-cut picture of what we can do to sharpen up for Canada West", Jepsen said.

In the 29th minute, Thunderbird Rachael Ramsden managed to set up a beautiful cross to teammate Janine Frazao, who was waiting just within the box to head in the first

goal of the match. Minutes before halftime, Frazao and Ramsden struck again, bringing the T-Birds up 2-0.

Just before the extended period of the first half ended, the Pandas lost one of their greatest opportunities to convert a point. Black made an inspired attempt at the 45th minute to put one behind the net with a header to the ground. That first attempt failed as the ball bounced off the ground, rebounding off the crossbar into the capable hands of the Bear's other veteran striker, Heather Lund, who without hesitation slammed the ball for what appeared to be a clear goal, but T-Birds goalie Alyssa Williamson was able to make the save.

Eager for a win in the next day's game, the Pandas started off strong, with Emmott attempting a goal within the first minute. However, it was Lund who scored the first goal of the match.

The Pandas then made several more attempts to convert shots, which were thwarted by the Spartan defense, led by goalkeeper Kristen Funk. In the 27th minute, the first cracks in the Bear's defense began to show when the Spartans rounded the ball past the keeper and evened out the odds.

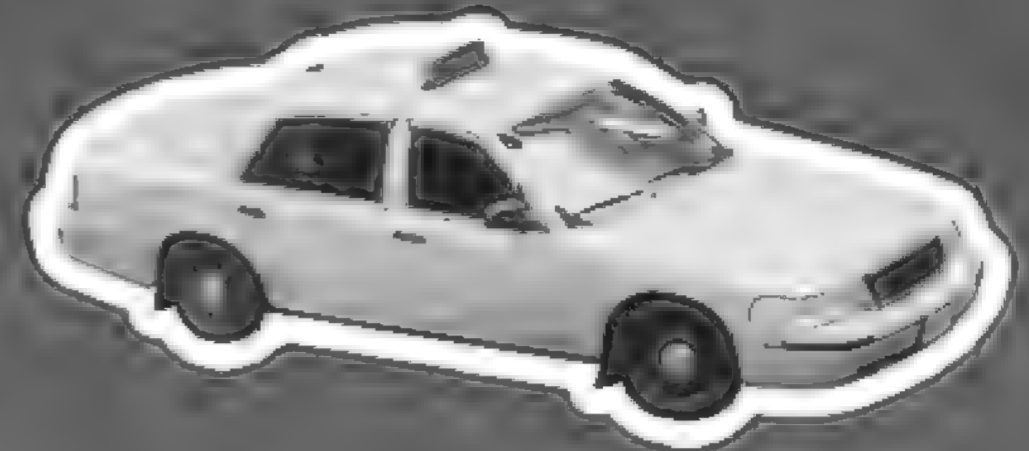
Both sides got more aggressive, but by halftime they were still locked in a 1-1 stalemate. The Spartans wasted no time upping the ante in the second half and managed to slip the ball into the back of the net twice, ending the game at 3-1 Spartans. Despite the poor showing over the weekend, the Pandas are still guaranteed a position within the top four for Canada West playoffs. Jepsen said her team's ranking is definitely justified.

"The proof in the pie is that we've earned our spot in the top four," she said, although admitting that her team made some defensive errors that gave the opposition a chance to score in the weekend's games.

The Pandas play two home games this weekend against the seventh-place Manitoba Bisons Saturday and the eighth-place Regina Cougars on Sunday. Jepsen said they will not take either of the teams lightly despite the Pandas' guaranteed spot in CanWest playoffs.

"I think there is a commitment to bring our 'A' game and that there's an understanding that we need to put our best foot forward," Jepsen said.

"It is important that we finish strongly and go out on a good note, correcting these little glitches that come up along the way."



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## HOCKEY PROFILE

## Hockey Pandas goalie Jeffries proves her worth as starter

**Alana Willerton**  
SPORTS STAFF

After spending the last two years working her way up the lines, Michala Jeffries has finally become the main goalie for the University of Alberta Pandas hockey team.

Her journey to this point, which has led her to become one of the top-ranked university goalies in the country, had a simple beginning, starting in a town of only 120 people.

Originally from Fiske, Saskatchewan, Jeffries started off as a forward when she began playing hockey in elementary school. Two years later, she took over the vacant position of goalie on her team, fell in love with the position and has been there ever since.

"Being the goalie is like being the quarterback in football. You see the ice from a different perspective from everyone else," Jeffries said. "You just have to have huge mental toughness since you play throughout the game. It's a huge adrenaline rush when the puck is in your end for two minutes and you have to make every save since you're the last line of defense."

When it came time for Jeffries to decide on a university to play for, the University of Alberta proved to be the obvious choice, with its reputation for having great sports teams. Jeffries said the fact that it was only a province away from where she grew up didn't hurt either.

Once at the U of A, Jeffries' first year as a Panda didn't go quite the way she expected. She ended up playing only two games the entire regular season. Coming from a team

where she was used to playing constantly, Jeffries admitted that it was a challenge getting used to the limited playing time, though looking back now, she's glad that first season went the way it did.

"Going from playing all the time to not playing was definitely an adjustment," Jeffries said.

"But I was coming to a new team and at a way higher level. You're there in your first two years and you're like a sponge; you absorb so much knowledge from watching the older players and the things that they do. You just pick up so many skills and grow as a person."

During her second year, Jeffries took on a more prominent role. As one of the two main keepers along with Kanesa Shwetz, she saved 192 of 204 shots against her during the 2010-2011 season. In one of their last games of the regular season, though, Jeffries tore her MCL just before playoffs began. Unable to dress for both playoffs and nationals, Jeffries had to resign herself to being a spectator.

"It was definitely hard, but I knew that the team would still succeed and that (Schwetz) would do a great job," Jeffries said.

"They knew that I was supportive from the stands. I just believed in them; it was hard for me, but I knew that the team would still do well."

Finally the team's main goalie now that she's in her third year, Jeffries is looking forward to the Pandas dominating in the rink this season, especially since the U of A will play hosts to CIS national championships this season, in



DAN MCKECHNIE

March 2012. Even though they are without some of their best players from last year, Jeffries warns that this year's team shouldn't be underestimated.

"Teams will have a harder time

defending against us because they don't know where to put their top line," Jeffries explained.

"Our team just has so many good players this year and there's a uniqueness in all of our lines that makes us a

well-rounded team this year."

The Pandas will play their next game against the University of Saskatchewan Huskies on Oct. 28 in Saskatoon. They are at two wins and two losses so far this season.

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DAN MCKECHNIE

## Every game is playoff hockey in a strong winner's league

### HOCKEY PREVIEW

#### Pandas @ Huskies

Friday and Saturday, Oct. 28-29  
University of Saskatchewan

**Ashley Janes**  
SPORTS STAFF

It was a losing weekend when the Pandas hockey team faced off against the University of Calgary Dinos at Clare Drake Arena last weekend in a double header.

They lost Friday's game in a 2-1 overtime battle, so fans were hungry for a little redemption at home the next night. It was a satisfaction they were denied when Dino's Iya Gavrilova scored the first and only goal of the game after a Panda giveaway with three minutes left in the third period on goaltender Michala Jeffries. The Dinos won 1-0.

It was a bitter loss as the Dinos outshot the Pandas 22 to 18 and the Pandas spent 14 minutes in the penalty box.

Ultimately, the Pandas were outplayed by the more disciplined Dinos. Home team ice-time was marked by a series of turnovers and an offense that couldn't slide the puck past Dinos' goalie Amanda Tapp resulting in a 1-0 for the Dinos. It was the kind of loss that leaves fans wondering what kind of year this is going to be for the Pandas.

Head coach Howie Draper said that the Pandas are capable of playing better than they did against the Dinos in this matchup. According to Draper, the team needs to harness "more energy, a little bit more focus, more grit and determination."

"This is no longer a league that we are going to dominate in. Every game is literally a playoff game."

For the players, this may seem like a lot of pressure, but Draper appeared

undaunted by the challenge.

"We have to establish what our game is. We have to establish if we're a bump and grind kind of team or a finesse kind of team, and I think we're leaning more towards being a finesse team."

The Pandas rank fourth with a 2-2 season so far and there's no shortage of talent on the roster with players like forward Monika Moskalski, nominated one of October's CIS players of the week, and Jeffries, who stopped 21 of the 22 shots aimed at her Saturday night.

The Pandas will have another chance to showcase their talent in Saskatoon this weekend during back-to-back games against the University of Saskatchewan Huskies, who are ranked fifth in Canada West. Even though the Huskies have always posed a challenge for the Pandas, the team is more than capable of success in Saskatchewan and are hungry for a win.

## NBA lockout a good way to lose fans



**Andrew Jeffrey**  
SPORTS COMMENTARY

As days go by and talks continue to stall, it's becoming more and more likely that we will not be witnessing any NBA games for many months and possibly for the entire season.

Now of course it's understandable that the league would want to do whatever it can to prevent losing as many millions of dollars as it now does annually and that they'd want to create parity and an even playing field. Just as it's understandable that the players on the other side want a system that's as fair as possible — to split the league's income each year and keep guaranteed contracts.

The most dangerous problem for the NBA coming out of this lockout won't be whether each side gets what they want or even how the momentum of some teams will surely be derailed after taking so much time off. The alienation among fans and a building resentment over so much arguing about money is what could hurt the league more than anything else.

Lockouts like this aren't unprecedented. The NHL lost the entire

2004-05 season to a lockout, while the MLB likewise lost most of the 1994 season. The NBA has even been through this before when their 1998-99 season was shortened to 50 games. Each time fans were upset with the stoppage of play, but in the end when these leagues returned, none of them experienced a major hit in popularity.

The problem for the NBA this time around is that the economic climate has shifted. Unemployment rates are higher and the Occupy movements around the world have rallied against economic conditions that are unfair to those who aren't in the one per cent bracket of wealth.

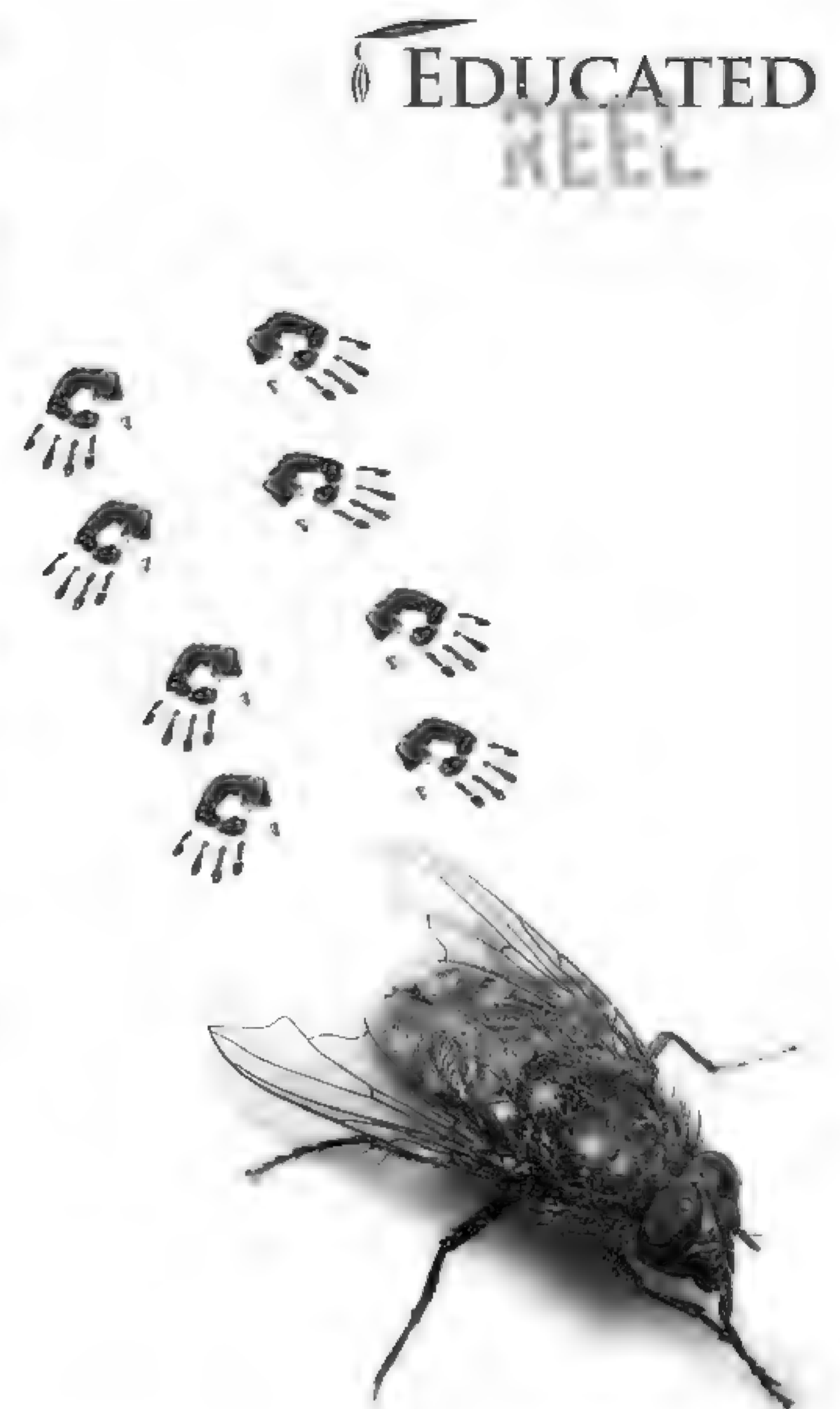
Meanwhile, the owners and players of a lucrative business like the NBA that generates billions of dollars every year, can't agree on how to split up all of that money. Negotiations didn't seem to be in any hurry until the owners and players realized they'd be missing games this year, and so they'd be losing money. Through all the talks to the media, it seems as if both sides are just assuming all the fans would gladly return when the league eventually does work out a new agreement.

They shouldn't be so quick to assume that, though. After all, it's the league that needs the fans, not

the other way around. Many fans do miss the NBA, but at the same time they still have new seasons of hockey and football starting up to watch and an exciting, back and forth World Series that's in full swing. There will always be another sport fans watch instead and get invested in.

To assume the fans will simply come back without any hesitation when the league's bickering ends is foolish. The two sides at least seem to recognize this when they claim how sorry they feel for the fans each time negotiations fall through. But if they can't come up with an agreement, there's nothing stopping a large part of their fanbase to refuse to come back. There have already been complaints for years about overpriced tickets and concession. To overcharge fans but still not be able to work out who gets the money could alienate fans who won't want to return when the league comes back. Especially those fans who have jobs riding on an active NBA. The lockout hasn't just put players out of a job, but also the people working in arenas across the country.

The NBA may not lose their whole season to this lockout. The players will likely eventually give in somewhat to the owners' demands and come back to play. But it isn't a given that all the fans will be there too.



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**The Gnome**

Gentlemen, the ladies aren't impressed by your Superman costumes with the fake muscles or your "costumes" of Jersey Shore cast members.

Now, you might be thinking "gnomes are creepy," but don't be silly — gnomes are sexy. Girls go nuts for the androgynous blue tunic. With the big red hat they'll be able to spot you from across the bar and come a-running — and trust me, they will be running. And finally, that big white beard: since you're not the type to squander your November growing a greasy stash, go big (and white) on Halloween. Everyone will be so impressed that they won't mind you baby-faced for November.

**Where's Waldo**

For years, people have pondered one simple question: Where is Waldo? Well, I'm pleased to announce that Waldo is alive and well and makes for an excellent Halloween costume.

Not only does it take just three simple pieces to make, it's the perfect costume for either a guy or a girl to take on. Also, rumor has it that wearing the Waldo costume will make you extremely skilled at secretly slipping from party to party this Halloween, allowing for a maximum intake of Halloween shenanigans. Was there ever a better reason to don the striped shirt?

**HALLOWEEN  
HABERDASHERY**

Written by Tessa Brown, Paige Gorsak, Katelyn Hoffart and Alana Willerton  
Photos by Dan McKernie

It's that time of year again. Another Halloween, another batch of costume parties and more booze and candy than a drunken sailor could handle. This, of course, means it's also time to stretch your grey matter and come up with the ultimate Halloween costume, a task sometimes easier said than done.

After all, do you really want to be that guy who dresses up as a ninja for the fifth year in a row? Or the girl who decided that one more year spent as a cat, aka the most boring, overdone costume ever, would be okay? Of course you don't. What you want is a fun costume that hasn't been done a hundred times before while not breaking the bank.

Don't have any ideas? *The Gateway* is here to help with that. Here are four costume ideas for this Halloween that are not only easy and inexpensive to put together, but also bear no resemblance to anything having to do with cats or ninjas. (Trust us, it's just better this way) Whether you go for the look of a charming owl, an inconspicuous Waldo, a hilarious gnome or a lovable scarecrow, you're pretty much guaranteed to have the perfect costume this Halloween.

**The Hat - \$10**  
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**Glasses - \$10**  
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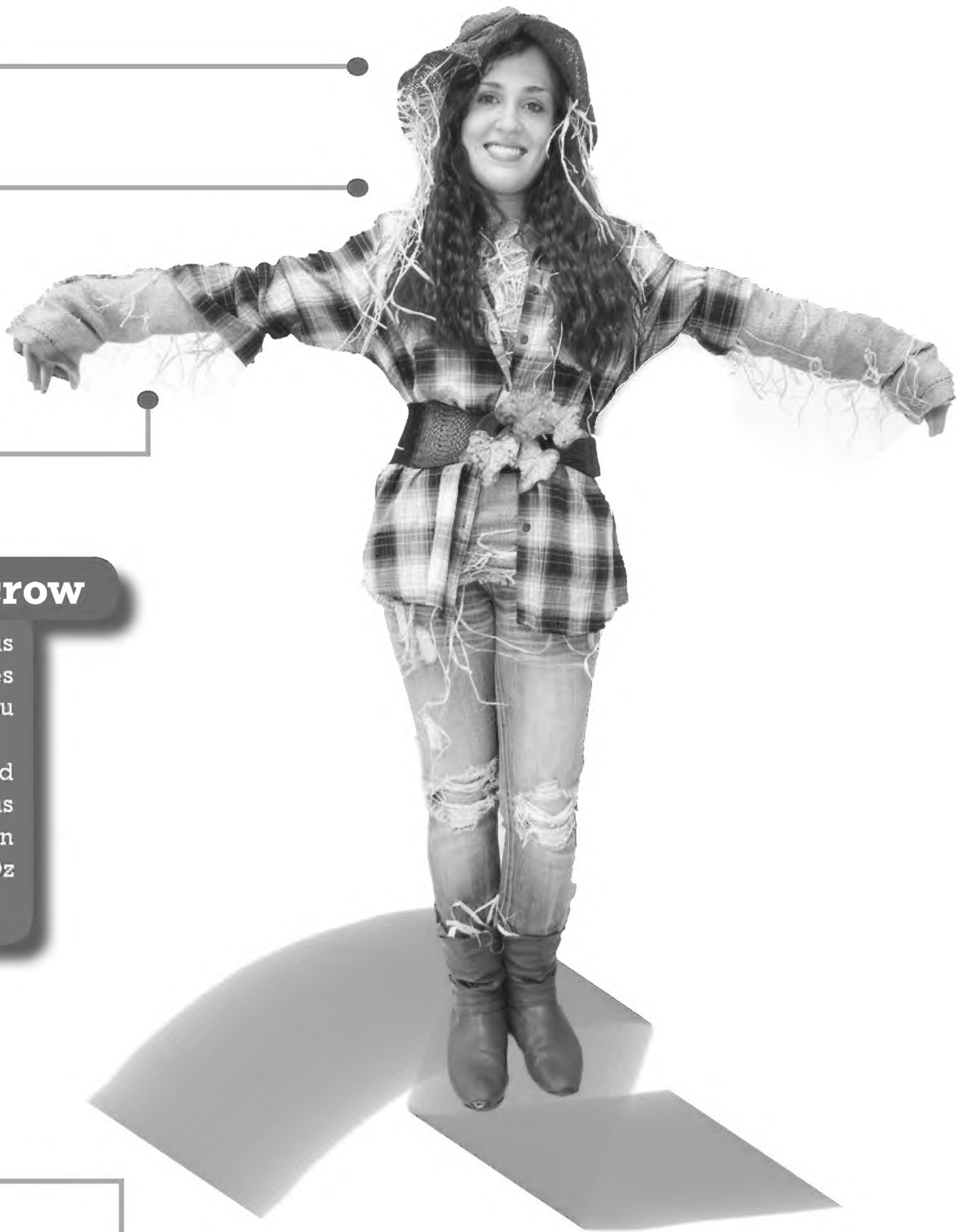
**The Shirt - \$25**  
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**Straw hat - \$5**  
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**Fake straw - \$3**  
Craft store

**Burlap sack - \$5**  
Hardware store



## The Scarecrow

If you want to set yourself apart from the rest of the field this Halloween, then scarecrow is the way to go. Playboy bunnies and naughty nurses will be eating your golden dust as you skip ahead on the yellow brick road in style.

While scarecrows are usually intended to ward off unwanted pests, you'll have a flock of friends gathered around you as the cream of the crop. Don't worry; you don't need a brain to pull together this costume, despite what the Wizard of Oz might say.

**Beak - \$0**  
Paper-mache with gold-leaf. False eye-lash glue works great to attach the beak

**Mask - \$15**  
Gold/silver-leaf from Michaels

**Feathers - \$5**  
For beret or neckline trim



**Wings**

Feathers hot-glued onto a wire hanger and some nylons



## The Owl

The owl costume is great because it can be as simple or as accessorized as you want. Plus if you like puns, and "who" doesn't, the joke opportunities in this get-up are endless.

To get started you need a few packages of feathers, gold-leaf and hot-glue. The feathers make the beret, breast-piece and wings. Just rub Vaseline on your face in a mask shape and stick on the gold-leaf, paper-mache a little beak and add some false eyelashes for effect.

Whoo needs to buy an expensive costume when the home-made ones work so well?

# Diversions

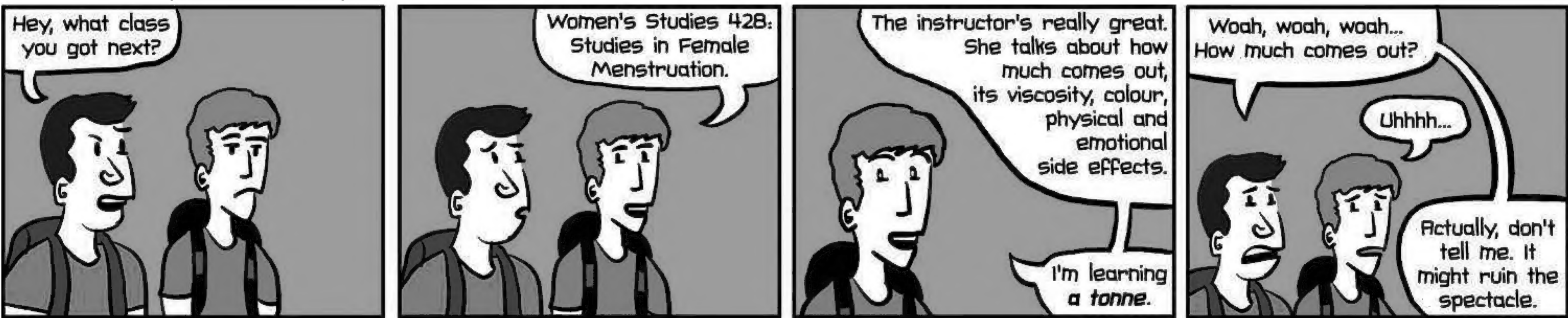
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**Volunteer**  
Comics meetings Tuesdays at 3:30 p.m. in 3-04 SUB. C'mon by!

COMICS

ID & EGO by Lauren Alston



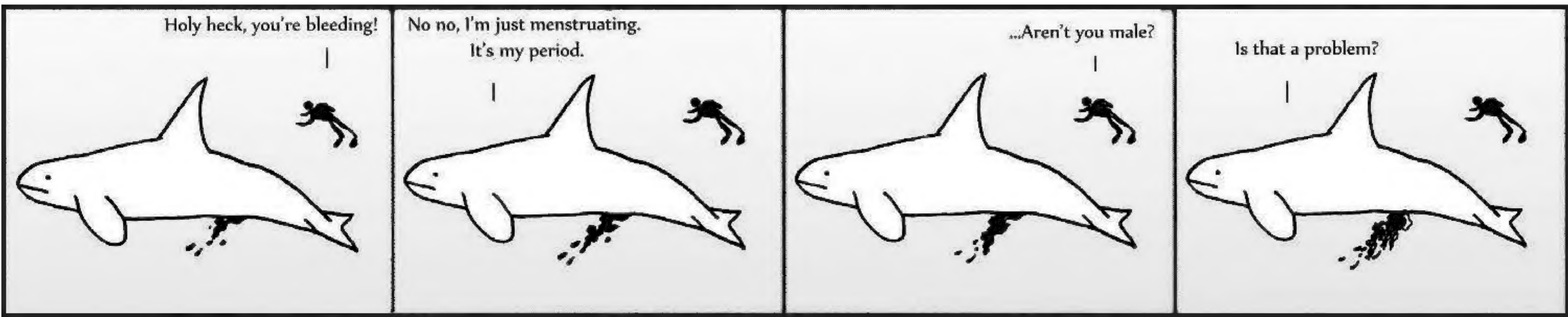
POP & ICE CREAM by Lance and Evan Mudryk



METALEETO by Ross Vincent



WHALE AND DIVER by Andrew Cowie



JAVA JIVE AD by Java Jive



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crossword

Puzzle provided by BestCrosswords.com  
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Across

- 1. Ancient Palestinian
- 7. Embrace
- 10. Cereal grain
- 14. Fit with clothes
- 15. Clean air org.
- 16. Actress Garr
- 17. Evaluate
- 18. East Lansing sch.
- 19. \_\_\_\_ Rhythm
- 20. Given to vituperation
- 23. Word with panel or energy
- 26. After taxes
- 27. Ascends
- 28. I smell \_\_\_\_!
- 29. Prince Valiant’s son
- 30. IV units
- 31. Skill
- 33. Bingo!
- 34. Gasteyer of “Saturday Night Live”
- 37. Shoebox letters
- 38. Mom-and-pop org.
- 39. June honoree
- 40. Bit
- 41. “Treasure Island” monogram
- 42. Black gold
- 43. Aromatic herb
- 45. Fall from grace
- 46. PC monitor
- 47. Bedouin
- 48. Month of showers

- 51. Not for a Scot
- 52. Licorice-like flavoring
- 53. Standing alone
- 56. Needless bustle
- 57. Help
- 58. Recompense for hardship
- 62. Monogram ltr.
- 63. Hindu honorific
- 64. Sort of
- 65. Lawless character
- 66. Blue
- 67. Fashions

Down

- 1. 7th letter of the Greek alphabet
- 2. Airline to Oslo
- 3. Bro’s counterpart
- 4. Lift up
- 5. Polite refusal
- 6. Formerly, formerly
- 7. Made of cannabis
- 8. Overturn
- 9. Massive wild ox
- 10. Inflammation of the ear
- 11. Protection
- 12. Valuable collection
- 13. Locations
- 21. Fantastic
- 22. Area with coin-operated games
- 23. More secure
- 24. Bay window
- 25. Back streets
- 29. Sean of “The Lord of the Rings”
- 30. Graph

1	2	3	4	5	6		7	8	9		10	11	12	13
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53							54				55			
56							57				58		59	60
62							63				64			
65							66				67			

- 32. Mars
- 33. Worshipped
- 34. Pong maker
- 35. Grannies
- 36. Maker of Photoshop
- 44. Gangplank
- 45. Midday nap
- 46. Frank
- 48. Attach
- 49. Dried plum
- 50. Gum
- 51. Currency unit in Nigeria

- 52. Concerning
- 54. Soviet news service
- 55. Coloured part of the eye
- 59. Hole maker
- 60. Actress Charlotte
- 61. Bad start?

PRESCHOOL-ICIOUS by Kirsty Vogelesang



CLASSIFIEDS

To place a classified ad, please go to [www.campusclassifieds.ca](http://www.campusclassifieds.ca)

FOR SALE

Elizabeth’s Antique & Collectible Sale. Alberta Aviation Museum, 11410 Kingsway Ave., Edmonton. November 4 & 5, 2011. Friday 2-8 P.M. & Saturday 10-4 P.M. \$5.00 Admission. Over 120 Tables.

ANNOUNCEMENTS

Huge Rummage Sale. Holy Trinity Anglican Church. 101 St & 84 Ave Edmonton. Fri Oct 28 6:00 - 9:00 pm. Sat Oct 29 9:30 - 1:00 pm. Furniture Clothing Household. Books Toys Treasures. Free Admission!

VOLUNTEERS WANTED

Volunteer to teach ESL to adult newcomers at CCI-LEX, downtown. Classroom teaching, 2-3h/wk. Teaching materials

provided. Gain teaching experience and meet people from around the world. Contact Diana at [lexprogram@cci-lex.ca](mailto:lexprogram@cci-lex.ca).

FERRARIS

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10 EASY COSTUME IDEAS FOR HIPSTERS

- 1. Gay Lumberjack
- 2. Lazy hobo
- 3. Terrible poet
- 4. Wall Street occupier
- 5. Terrible performance artist
- 6. Harmless subculture
- 7. Plaid beanpole
- 8. Malnutrition victim
- 9. Critic of all the music I like
- 10. Terrible athlete
- 11. Slutty hipster



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# DEAD SEXY

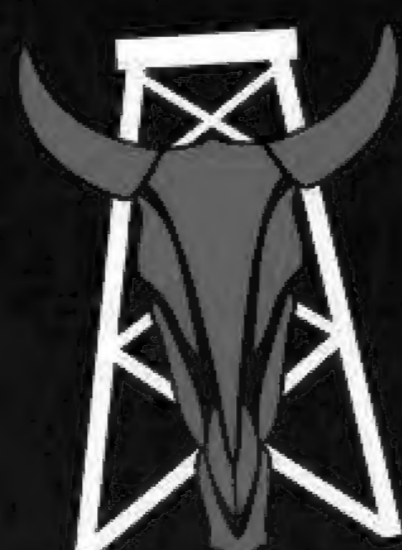
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